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The BULLET

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February 27, 1997

Senior Traditions Soon To Be Dry

By Allison Ennedy
Bulleted Staff Writer

The crash heard on Thursday, Feb. 6 was not just the sound of a shattered windshield and twisted automobile metal. According to some students, it was the sound of a Mary Washington College tradition being broken.

In the aftermath of an alcohol-related car accident following this year's 100th Night celebration, the countdown to graduation will no longer involve school-sanctioned consumption of alcohol.

The decision to alter the policy toward drinking at 100th Night and other like-functions was not based solely on the accident that night, said Dean of Students Bernard Chirico.

"There was some concern following [the] 197th [celebration] this year," said Chirico. "The thinking at the time was to go ahead with 100th Night and see what decision made sense."

Chirico was in attendance at the 100th Night celebration held in the Eagle's Nest. He and MWC Police Lieutenant Richard Knick were the first people to arrive at the scene of the accident behind Monroe Hall.

The students involved in the crash, Mike Palmado, 21, and Rebecca Ghaffar, 20, both sustained injuries to the face and head as a result of striking the windshield.

"After seeing two holes in the windshield and the blood, I knew what I had to do," said Chirico. "The accident didn't entirely make the decision; it just

reinforced what I knew I had to do."

Chirico acknowledges that the decision to stop serving alcohol at senior class celebrations was solely his decision. According to Chirico, he notified MWC President William Anderson and Executive Vice President Midge Poyck of his actions and received their support.

Despite understanding the basis for the decision, many students are angered and upset about the manner in which the decision was handed down.

"I know what the law is and I understand the questions of liability," said Class Council President Michelle Trombetta. "But this is another example of administrative activity without input. We [Class Council] came into the meeting last week under the notion of discussion about what to do in light of the circumstances. And we were told up front that the decision had been made and there would be no discussion of alcohol."

According to Virginia law, responsibility for the legal consumption of alcohol lies with the group sanctioning the event, the College in the case of 100th Night. According to Chirico, the liability extends down to the person actually serving the alcohol.

"My staff is responsible for the behavior of anyone we serve alcohol to," he said. "The Wood Company holds the liquor license, but if someone decides to sue, we could personally lose everything."

At one time, according to Chirico, groups could sponsor keg parties for students on campus. However,



Photo by Karen Pearlman

College administration hopes the focus of 100th night, last held on Feb. 6, will be steered away from the consumption of alcohol.

the practice stopped when Alcoholic Beverage Control officials pointed out that whoever signed for the keg was responsible for everyone who would be drinking.

However, some students feel the issues of liability are excuses for ending an event which has previously come under scrutiny.

"I believe the school is hiding behind the liability issue and using Dean Chirico as a front," said Jeff Seamen, senior class vice president. "It was unfair to up and cancel

the event without any discussion. No one was forced to drink and no one was forced to drive. By cancelling the event as it has been, the school is turning its back on a big tradition that underclassmen look forward to."

According to Chirico, the tradition of 100th Night did not always involve drinking. Originally, the night signified the first night that graduating seniors could do

see TRADITION, page 2

Election Results Tallied

By Bethany Johnston
Bulleted Staff Writer

Shortly before midnight on Wednesday, Feb. 26, candidates and their supporters gathered in the Red Room of the Woodard Campus Center to hear the results of the 1997-98 Student Government Association elections.

"I'm just really anxious and excited for everyone," said junior Mandy Grandle, Honor Council president candidate, moments before election results were revealed.

Candidates were doing their best to stay calm as the hands on the clock moved ever-so-slow. Grandle's opponent, Kia Matthews, performed Tai-Chi, a martial arts technique, outside the Red Room to keep herself collected.

The winners are: Grandle, honor council president; Sarah Gilbert, legislative action committee president; Josh Bacigalupi, academic affairs president; Kim Odell, judicial review board vice-chairman; Beth Moss, judicial review board chairman; Brooks L'Allier, commuting student president; Clint McCarthy, president of the association of residence halls; Erika Gaiamo, student government association vice president; and Matt Galeone, student government association president.

Current officers handed roses to their successors and

Student Government Association President
Matt Galeone
Student Government Association Vice President
Erika Gaiamo
Honor Council President
Mandy Grandle
Legislative Action Committee President
Sarah Gilbert
Academic Affairs President
Josh Bacigalupi
Judicial Review Board Vice Chairman
Kim Odell
Judicial Review Board Chairman
Beth Moss
Commuting Student President
Brooks L'Allier
Association of Residence Halls President
Clint McCarthy

see ELECTION, page 12

Honor Council Needs Reform Says New Student Committee

By Matt Galeone
Bulleted Staff Writer

An independent student committee has formed to evaluate the Honor Council's procedures, rules, and constitution.

"We are all just individuals who really respect the Honor Council but have seen some instances where it doesn't always work," said Elise Balkin, student government association president and committee member. "We just want to see that it works. We want to make it fair."

The issues the committee is presently the most concerned with, according to committee member Zach Ward, include the open exchange of evidence, jury selection procedures, and reexamination of witnesses.

The Honor Council is in support of the committee's efforts, according to Honor Council President Amy Szczepanski.

"We have the utmost respect for

those involved. It [the committee] was initiated by students who want to help the Honor Council. That's what we want. We want students to get involved," said Szczepanski. "No one [on the council] has expressed to me any reservations. I'm sure some members do have them. It just takes a little while to get used to."

Ward is concerned that Honor Council rules are nonuniform. "I was most interested in having more prescribed rules," said Ward. "Right now too much is handled on a case-to-case basis. They [the Honor Council] need more procedures, more rules written down."

Fellow committee member Polly Beauchamp agrees with Ward; her particular concern is jury selection.

"We want to make sure the selection of jury members is random. If there are not enough jurors the council shouldn't just start calling people in, which has happened," said Beauchamp.

An unbiased jury is a main

priority, but often difficult to attain. "With the last case we asked 80 jurors and only eight showed up. We gave a week's notice but some students don't check their mail boxes. We called friends and roommates to get jurors but we didn't automatically choose them. They went through the selection and questioning procedures as well," said Szczepanski.

Honor Council uses the Mary Washington College Office of Computer Services to generate a random list of 80 jurors for each trial. The list is comprised of 40 commuting students and 40 on-campus students.

Another concern of the committee's, according to Ward, is the inability of honor defenders and prosecutors to reexamine witnesses once they have testified. There is no written rule concerning the issue.

Szczepanski said that student advisors can reexamine witnesses if

see HONOR, page 2

Uncertainty Abounds About Housing Changes Communication Poor Between Administration And Students

By Lee Ann Sullivan and
Patrick Shipp
Bulleted Staff Writers

Last night student senators met with Bernard Chirico, dean of students, and Rick Surita, director of residence life, to discuss an apparent communication breakdown between Senate and the Mary Washington College administration.

"There is a serious problem with communication. We're being treated in a very patronizing manner," said Senate Board member Alanna Weaver. "Chirico and Surita keep saying that they've met with students individually but, until tonight, they haven't met with SGA, who represents the student body as a whole."

Senators' anger stems from the recent debate surrounding special interest houses and senior class events that include alcohol. Senators feel they are being left out of decisions affecting the entire student body, their constituents.

"As the bridge between

administrative policy and student concerns, it is imperative the Senate remain accurately informed as to the issues which shape our community," said Jonathan Cordone, rules and procedures committee chairperson. "The student body entrusts us to make informed decisions, but we cannot base them solely on conjecture."

Senate Board member Chris Hitzelberger wants student involvement earlier on in the process.

"The decision-making process occurs before the student body is made aware of the problem. I think the students can help solve the problems if we know about them before the decisions are

Plans For Special Interest Floors Remains Officially Unstated

By Sharon Bhagwandin
Bulleted Staff Writer

Students currently living in Mary Washington College's special interest houses will have new homes somewhere next year.

Unofficial proclamations about special interest floors in residence halls are prevalent on campus. However, Dean of Students Bernard Chirico says the future of the special

interest houses has not yet been decided.

Students currently residing in special interest house Framar Hall will be moving to the third floor of Willard Hall, according to Dan Tobin, a senior and president of Framar, the scholarship,

leadership and service community.



Bernard Chirico

see POOR, page 12



Photo by Karen Pearlman

Nonstress Midterm Mindframes

Senior Rashi Momeni takes advantage of group meditation sessions held every Monday at 4 p.m. in the Ridderhof Martin Gallery.

see FLOOR, page 12

Police Beat

By Chevvone Bray
Bulletin Staff Writer

MISC.

On Feb. 20, a stun gun was confiscated from Bushnell Hall. Residence Life is handling the situation.

On Feb. 21, there was a fire alarm in Randolph Hall. The cause of the fire alarm is unknown.

On Feb. 25, there was an annoying phone call in Russell Hall.

On Feb. 25, there was a fire alarm in Russell Hall. The cause of the alarm was burnt popcorn.

LARCENY

On Feb. 20, a gas cap was stolen from a vehicle in the

Sunkh Road parking lot. The item is worth \$10.

On Feb. 23, a wallet was stolen from Mason Hall. The item and its contents are worth \$35.

INJURY/ILLNESS

On Feb. 25, a student felt dizzy and fainted in Mason Hall. The student refused transport by the rescue squad.

On Feb. 25, a staff member in George Washington Hall was suffering from chest pains. The staff member was transported to the hospital by the rescue squad.

VANDALISM

On Feb. 24, a fire extinguisher was set off in Bushnell Hall.

TRADITION, page 1

their caps and gowns. The event also included skits involving faculty members to "roast" students and professors.

The altering of 100th Night policy also came as a disappointment to underclassmen, who look forward to senior year traditions like 100th Night.

"I understand and respect the decision," said sophomore Kathy Scarola. "It's just unfair that it was a unilateral decision and that a couple of people made a poor choice and now everyone suffers."

Chirico said he has been inundated with e-mail messages from students expressing their opinions.

"The feedback I have gotten has run the gamut from people being infuriated to people offering suggestions on how to change the event," he said. "For the most part, the dialogue has been very well thought out and I feel like I owe each person a response."

According to Trombetta, the cancellation of some 100th Night activities calls into question the issue of self-determination.

"No one poured beer down anyone's throat or forced them to drink beforehand," said Trombetta. "No one handed them keys or put them behind the wheel of a car. It is unfortunate that it happened on 100th Night, but it could have just as easily been a week before or a month later."

According to Trombetta, Class Council is looking into revamping these senior events, but no decision has yet been made. She said the event will happen next year but that she doesn't want Class Council plans to compete with off-campus celebrations.

"I have no doubt in my mind that the event, and therefore the drinking, will be moved off-campus," said Trombetta. "My concern is that, by pushing students off-campus, Class Council cannot provide the checks it has in the past."

Class Council members working the event marked the hands of everyone over the age of 21, issued wristbands and marked off the names of entrants after checking a photo ID. Van service was also provided to students living off-campus.

Chirico acknowledged that the prospect of students moving the event off-campus raises additional concerns.

"Professionally, it was an easy decision because of the liability issues," he said. "Personally, I had to look at what was going to happen down the road and I know these problems can happen just as easily off-campus as on."

Chirico also said he feels some personal responsibility for the automobile accident following this year's celebration.

"I could be kicking myself now for not altering the event before this year's 100th Night. If I had, those kids would not have been injured," he said.

Despite Chirico's attempt to explain his reasoning in a memo issued to students over e-mail, disappointment still reigns in the minds of many.

"It's so unfair that everyone is losing a special event because a couple of people couldn't handle it," said junior Wendy Balazik. "I feel sorry for those two [in the accident], but the administration can't use that one incident to gauge the behavior of the entire student body."

According to Seamen, there will be a meeting after spring break between Class Council and Alumni Relations concerning the fate of Senior Toast, the only other event which involves the consumption of alcohol.

"They have not officially cancelled it yet," said Seamen. "But I believe that it will not continue as it has in the past. There have been many things which have happened in the past four years and I think seniors are really fed up. There will soon be some movements underway to end this miscommunication between students and the administration."

Chirico said that Alumni Relations is currently reviewing Senior Toast because of the same liability issues raised by 100th Night. Chirico also acknowledged that he has no control over that event because it is an alumni-sponsored event.

News Briefs

CAMPUS ACTIVITIES

• 1997-98 Financial Aid Packets should be picked up by students who are seeking financial aid for the next academic year. They can be found in the following locations: the financial aid office, the Multicultural Center, the BLS office, the information desk in Woodard Campus Center, and the Dome Room in Seacock Hall. The deadline for renewal filing of the Free Application for Federal Student Aid is March 15, 1997. Supporting documentation is due May 1, 1997. Contact the financial aid office at (540) 654-2468 for more information.

• The Virginia Association of Campus Law Enforcement Administrators Scholarship Program will award two annual \$500 scholarships, with preference given to students majoring in criminal justice and having demonstrated financial need. The student should have a 2.5 grade point average. Applications may be obtained from the financial aid office in Lee Hall, room 301. The deadline is April 1.

• Mary Washington College is seeking entertainers with an ethnic emphasis to perform in the April 5 Multicultural Fair. Contact Forrest Parker at (540) 654-1044 for information.

• The opening reception for the Senior Studio Art Exhibition will be held on Thursday, Feb. 27 from 5-7 p.m. The exhibit will be on display in Dupont Gallery from Feb. 27-March 7. Visitors can view works by Matthew Conaway, Melanie Litchfield, Pamela Rinehart, Carrie Sellers and Chappell Tyler.

• Student ID card replacement hours are from 11 a.m. to 7 p.m. every Wed. Broken and stolen cards will be replaced at no charge; replacement of lost cards will be at a charge of \$20. This fee may be paid in cash or check or may be charged to the student's account.

• The MWC Physical Plant is holding a recycling-theme t-shirt design contest. Each design should incorporate the MWC recycling program or general recycling concepts and should be turned in to Joni Wilson, care of the Physical Plant, by March 28. Three prizes, including a \$50 gift certificate, will be awarded. Call (540) 654-2088 for more information.

• Mary Washington College will host a lecture by Julia Haig Gaisser, Phi Beta Kappa Visiting Scholar and professor of Latin at Bryn Mawr College, entitled, "On the Ill-Fortune of Scholars: Poets, Patronage, and the Sack of Rome (1527)" on Thursday, March 20, at 7 p.m. in Monroe Hall, room 104.

• A double feature of Errol Morris' films, "The Gates of Heaven" and "Vernon, Florida," will be shown on Thursday, Feb. 27 at 7:30 p.m. in Monroe Hall, room 104. Morris will visit Mary Washington College on March 4 and 5 as Distinguished Visitor in Residence.

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CORRECTIONS:

• In the Feb. 13 issue of the Bulletin, an article entitled "Events Disappoint Black History Month Planners," reported that the Multicultural Center sponsored the CeCe Winans concert. It was, in fact, sponsored by BOND.

• In the Feb. 20 issue of the Bulletin, an article entitled, "Hey Joe, Light Me Up Another," incorrectly spelled Senior Scott LaGraize's name. In the same article, Bill Kemp was named Associate Professor of English. His correct title is Professor of English.

• In the Feb. 20 issue of the Bulletin, an article entitled "Professors Sting Their Way Through Spelling Bee," Bruce O'Brien's was named associate professor of history. His correct title is assistant professor of history.

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OPINIONS

Gendered Bias

Saturday begins a month in which women's history is honored. This is a very important celebration. Women have come a long way since the days of staying home and baking cookies.

They are now visible in virtually every walk of life. They have surpassed the usual expectations of secretary, bookkeeper, etc., and are now CEOs of corporations, astronauts and Congressmen, just to name a few. Women however, are still faced with gender based obstacles, and still have a ways to go to achieve equality.

A man still gets paid a dollar to a woman's \$.75 cents for the same work. Men are still favored in corporate level jobs. Women are still chided for having children out of wedlock.

When will this nonsense end?

Women are just as competent as their male counterparts when applying for high level jobs. If they weren't, they probably wouldn't be applying for them. When women do the same work as men, they should be paid equally. If they were not doing their work well, they should not have that job. And it seems safe to say that men don't necessarily do better work. Finally, making babies is a two person operation. Women don't just get pregnant by themselves. If equality is going to be achieved, then it has to occur in every instance. Fathers need to take some responsibility for children and quit blaming women for "getting themselves pregnant."

Granted March is for celebrating history, but hopefully it will open some minds as well. By learning about the struggles of women to achieve equality in a male dominated world, maybe men and women alike will begin to realize that everyone is equal, no sex is better.

Unresponsible Response

In a recent letter by Bernard Chirico, dean of students, a change was announced in the 100th night celebrations. They are now alcohol free.

This change took place because of an unfortunate alcohol related accident that occurred on campus following the 100th night celebration.

Now, because these students' misfortune, the whole senior class, and those upcoming seniors are being punished.

What is it all about? Is it about safety? Is it about responsibility? Why would the administration do this?

It is obvious that the administration is not worried about what the students want; the administration wants to make sure they cannot be held accountable for these and other students actions.

Even though a shuttle service was provided as a means of transportation, it was not publicized, and therefore ineffective.

Graduating and college is about growing up and taking responsibility for one's actions. Now that administration has taken this away from us, they might as well slap a diaper on us, for all that this is telling us as college students is that we're not going to even give you the opportunity to act responsibly. Here take your pacifier.

Students Angered Over Portrayal Of Gays

Student Responses To Column Entitled "Straight Capitalism" Pour In

Editor:

In the most recent issue of the Bulletin, I was both appalled and perplexed by an op-ed piece entitled Straight Capitalism.

In it, Garrett Burris attacks gays for no other purpose other than to attack gays. There is no analysis of the state of gay affairs on campus, pro or con. There is no discussion of why Mr. Burris feels the way that he does. Had he done either one of these things I may not have felt the need to write a response to his bigoted remarks.

Let me first say that I am a conservative and tend to vote for republican candidates. I was a member of the College Republicans both my freshman and sophomore years and I consider it to be a worthy club. However, upon hearing that the author of the above mentioned piece was the new president of the College Republicans I was even more appalled.

How could someone in a position of relative prominence write such drivel? I hate to break it to you Mr. Burris, but there are many homosexuals within the Republican party. In fact there are two on the floor of the House of Representatives.

Gays exist in every part of life and in every sector of society. This is a fact. To perpetuate stereotypes about gays that are both insulting as well as untrue simply illuminates your inability to come to grips with reality.

It has been my privilege to know many gay people in my lifetime. It is not an easy thing to say that one is gay. Think about it. What if you were attracted to people of the same sex and knew that society would shun you for



Cartoon by Dave McKim

Editor:

I am writing in response to Garrett Burris's editorial "Straight Capitalism."

In the editorial, the author is making fun of gays and lesbians. I find it quite offensive, and probably anyone who is gay or is friends with someone who is gay is most likely offended as well. Burris implies

Editor:

I donate blood regularly, dress fairly nondescript, consider myself a Christian and hate Michael Bolton. I am all the things that make up a "good" College Republican like Mr. Burris - but I am gay. So in his opinion, every aspect of who I am is tainted by my homosexual orientation. Wrong! Being gay is not bad, it does not

Editor:

Two thumbs up! Garrett Burris has personified ignorance and given a face to homophobia! As a straight man, I don't feel the need to "take a different path."

I do feel that we need to give members of the gay, lesbian and bisexual community the same respect we bestow upon people of opposing party lines. I own a bumper sticker that I once thought to be humorous: "Vote Republican, it's easier than thinking." Burris has turned this good-natured attempt to poke fun at Republicans into a real life tragedy.

He represents the Republican party on our campus and, last week, showed a lack of thought.

Not only did he write without knowledge of facts, but he wrote on a topic with which he has (I assume) no personal experience.

"There is no such thing as a 'heterosexual' - they are simply homosexuals who have yet to open the closet door."

Did Burris come up with this theory all by himself, I think not.

Maybe he was (incorrectly) referring to Doctor Freud's theory, which states that there is no such thing as a "heterosexual," nor is there such a thing as a "homosexual." Doctor Freud placed all humans on a continuum between heterosexuality and homosexuality. He insisted that everyone lies somewhere in the middle. But "who cares" what Freud says about homosexuality - he only studied human sexuality for longer than Burris or I have been in

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see HATE, page 11

see ANGRY, page 11

see HETEROSEXUAL, page 11

Communication Is The Key To Resolving Conflict

By Hank Lewis
Guest Columnist

In response to my letter (published in the Feb 13 issue of the Bulletin) three members of the Bulletin's editorial staff promptly wrote me to express their concern and displeasure with my comments. I was struck with the sincerity, candor and high degree of loyalty they displayed in defending Zak Billmeier, and pointing out what they believed to be an unwarranted attack on my part.

To avoid further confusion or displeasure, I asked them to meet with me, which they have, and I am glad that we did. We discussed the

sticky areas of the perception-versus-intention factors involved with each of our issues, and I feel that each of us came to understand our positions more clearly.

For example Features Editor Jenine Zimmers' observations regarding the angry tone of my letter pointed out how that tone, founded on my title as professor, caused more conflict for the editorial staff than it abated.

While I feel my tone was warranted, I believe that it may have been better received had I legitimized my stance as a concerned member of this community, irrespective of my status (my delusion of identity) as a professor.

Features Editor Jenine Zimmers, Sports Editor Brian Schumacher, and Editor-in-Chief Zak Billmeier are to be commended for their drive to express differences of opinion with me and, most importantly, their willingness to continue the dialogue beyond the potentially distancing practice of less-than-public letter-writing discourse. Through our conversation, we came to understand just how powerful language can be, how it shapes our beliefs, our perceptions, our joys, our frustrations, indeed, our very selves.

It is no surprise that the use of a single word can elicit such visceral responses in any of us. I appreciated their listening to what made me so upset about Mr. Billmeier's commentary (in the "Smoking Gun"

three weeks ago), and I was moved by the maturity and conviction they employed to make their frustrations clear to me. They and I have engaged in the very simple, but ever-vital, practice of face-to-face communication, an art that is easy to avoid in this age of e-mail, faxes, voice mail exchanges. Through a personal exchange, I came to understand that what I assessed as discomfort in Mr. Billmeier during the Million Man March forum, was actually his decision not to comment on an event that he had not attended; I learned from our talk that such a decision was made out of respect for the March and the

see PROFESSOR, page 11

Letters to the Editor

Student Offended by Comedian

Editor:

This letter is in response to the choice of MC at the Step Show last Saturday night.

For all those who did not attend, it was Drew Fraser of Def Comedy Jam fame.

I think that the selection of this comedian was questionable. At times he was humorous, but at other times he did not convey the spirit of multiculturalism that MWC tries to support.

I also found his comments at odds with the goals of Black History Month.

Numerous times Fraser signaled out members of the audience as well as members of the step teams and ridiculed them because of race, gender and physical appearance.

The step show was an event to show unity, pride and respect for the African-American culture, which, I thought Fraser took away from greatly.

After attending last year and having a great time, I wanted to see this competition again. But this time, as a white female who wanted to be a part of celebrating Black History

Month, I did not feel welcome.

I would definitely think twice about going again next year.

Kirsten Franklin
Senior

Council Not Involved in Axing

Editor:

Class Council wishes to express its position concerning the recent decision axing 100th night and 197th night.

Members of our organization were invited to meet with college officials in an attempt to plan or propose new Senior events in the place of 100th and 197th nights. We were not able to argue our — i.e. the student body's — views, but were simply told 100th and 197th nights were never to be held again.

We have not given up the fight, but wished to let the campus know we had no part in the ending of our beloved senior tradition nights.

The Members of Class Council

Seniors Want To Celebrate

Editor:

A Senior toast, to four long years

of hard work - and finally a celebration. What an awesome MWC tradition.

Wait, here's an idea, let's cancel it! And why, because one irresponsible student didn't take advantage of free transportation. Why should we all be punished for one student's mistake?

This is one of the few opportunities we have to come together and celebrate our years together. This MWC tradition has been cherished for many years by the graduating seniors. To deny the class of 1997 this event would be ridiculous. Please let us have this last hoorah - before we part our separate ways.

Susan Cors, Melissa Schreiber, Kristie Fasanaro, Inga Fredland
Seniors

Murals Should Be For Real Women

Editor:

The commonwealth of Virginia was built by African-American slaves, either directly, through their labor or indirectly, by creating wealth for white Virginia statesmen like those depicted in the murals on the walls of Monroe Hall. African-Americans also deserve their place in Virginia's history and on Monroe's walls.

I am certain that real white women also played an important role in the history of our state. The

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The BULLET

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Bullet Letter and Column Policy

The Bulletin is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters received will be printed.

Letters should be no more than 250 words and columns no more than 750 words, typed, double-spaced. All letters and columns are subject to editing for length and clarity, as well as determining which letters and columns will run in the newspaper. The deadline for letters and columns is Monday at 5 p.m.

The Bulletin does not publish anonymous letters or columns. All letters need to be signed with the writer's appropriate title. A phone number and address are also needed for verification.

All letters and columns can be mailed to the Bulletin at Box 604, 1301 College Avenue, Fredericksburg, VA, 22401-4666 or delivered to our office in the Woodard Campus Center.

If you have any questions, call Zak Billmeier, Rob Thormeyer or Wendi Davis at 654-1133.

Police Beat

By Chevonne Bray
Bulletin Staff Writer

MISC.

On Feb. 20, a stun gun was confiscated from Bushnell Hall. Residence Life is handling the situation.

On Feb. 21, there was a fire alarm in Randolph Hall. The cause of the fire alarm is unknown.

On Feb. 25, there was an annoying phone call in Russell Hall.

On Feb. 25, there was a fire alarm in Russell Hall. The cause of the alarm was burnt popcorn.

LARCENY

On Feb. 20, a gas cap was stolen from a vehicle in the

Sunken Road parking lot. The item is worth \$10.

On Feb. 23, a wallet was stolen from Mason Hall. The item and its contents are worth \$35.

INJURY/ILLNESS

On Feb. 25, a student felt dizzy and fainted in Mason Hall. The student refused transport by the rescue squad.

On Feb. 25, a staff member in George Washington Hall was suffering from chest pains. The staff member was transported to the hospital by the rescue squad.

VANDALISM

On Feb. 24, a fire extinguisher was set off in Bushnell Hall.

TRADITION, page 1

their caps and gowns. The event also included skits involving faculty members to "roast" students and professors.

The altering of 100th Night policy also came as a disappointment to underclassmen, who look forward to senior year traditions like 100th Night.

"I understand and respect the decision," said sophomore Kathy Scarola. "It's just unfair that it was a unilateral decision and that a couple of people made a poor choice and now everyone suffers."

Chirico said he has been inundated with e-mail messages from students expressing their opinions.

"The feedback I have gotten has run the gamut from people being infuriated to people offering suggestions on how to change the event," he said. "For the most part, the dialogue has been very well thought out and I feel like I owe each person a response."

According to Trombetta, the cancellation of some 100th Night activities calls into question the issue of self-determination.

"No one poured beer down anyone's throat or forced them to drink beforehand," said Trombetta. "No one handed them keys or put them behind the wheel of a car. It is unfortunate that it happened on 100th Night, but it could have just as easily been a week before or a month later."

According to Trombetta, Class Council is looking into revamping these senior events, but no decision has yet been made. She said the event will happen next year but that she doesn't want Class Council plans to compete with off-campus celebrations.

"I have no doubt in my mind that the event, and therefore the drinking, will be moved off-campus," said Trombetta. "My concern is that, by pushing students off-campus, Class Council cannot provide the checks it has in the past."

Class Council members working the event marked the hands of everyone over the age of 21, issued wristbands and marked off the names of entrants after checking a photo ID. Van service was also provided to students living off-campus.

Chirico acknowledged that the prospect of students moving the event off-campus raises additional concerns.

"Professionally, it was an easy decision because of the liability issues," he said. "Personally, I had to look at what was going to happen down the road and I know these problems can happen just as easily off-campus as on."

Chirico also said he feels some personal responsibility for the automobile accident following this year's celebration.

"I could be kicking myself now for not altering the event before this year's 100th Night. If I had, those kids would not have been injured," he said.

Despite Chirico's attempt to explain his reasoning in a memo issued to students over e-mail, disappointment still reigns in the minds of many.

"It's so unfair that everyone is losing a special event because a couple of people couldn't handle it," said junior Wendy Balazik. "I feel sorry for those two [in the accident], but the administration can't use that one incident to gauge the behavior of the entire student body."

According to Seamen, there will be a meeting after spring break between Class Council and Alumni Relations concerning the fate of Senior Toast, the only other event which involves the consumption of alcohol.

"They have not officially cancelled it yet," said Seamen. "But I believe that it will not continue as it has in the past. There have been many things which have happened in the past four years and I think seniors are really fed up. There will soon be some movements underway to end this miscommunication between students and the administration."

Chirico said that Alumni Relations is currently reviewing Senior Toast because of the same liability issues raised by 100th Night. Chirico also acknowledged that he has no control over that event because it is an alumni-sponsored event.

HONOR, page 1

they have not watched any other portions of the trial.

"If a witness goes back into the witness chamber, then yes, they can be reexamined, but if they have watched any of the trial, then their testimony would be biased by what they have seen," said Szczepanski.

The committee has recruited Kristin Ruhl, sophomore honor council representative and treasurer, to join the committee as a resource.

"What I am doing is to be there to answer any questions about the Honor Council, its rules, or procedures the committee might have," said Ruhl. "I do not plan at this point to offer any of my opinions, but to answer questions about the Honor Council."

The committee is not affiliated with any student organization and is still in the grass roots stage of development. The first meeting was held Feb. 18. Jackie Donaldson, associate director for residence life, will serve as the committee's adviser.

"My background is in judicial affairs. I will act as a legal adviser for the committee," said Donaldson.

The committee has received administrative approval for their efforts.

"I am in support of them," said Bernard Chirico, vice president for student affairs. "It's [the Honor Council] a student-run organization and therefore requires students to get involved and help correct what's wrong."

The committee seeks the cooperation of both the student body and the Honor Council while making decisions and changes, according to Balkin.

"Anything we decide to do will have to go through the Honor Council and the student body," said Balkin. "We want to take care of the question 'Does the Honor Council work?' and fix things so there is no question."

CORRECTIONS:

• In the Feb. 13 issue of the Bulletin, an article entitled "Events Disappoint Black History Month Planners," reported that the Multicultural Center sponsored the CeCe Winans concert. It was, in fact, sponsored by BOND.

• In the Feb. 20 issue of the Bulletin, an article entitled, "Hey Joe, Light Me Up Another," incorrectly spelled Senior Scott LaGraize's name. In the same article, Bill Kemp was named Associate Professor of English. His correct title is Professor of English.

• In the Feb. 20 issue of the Bulletin, an article entitled "Professors Sting Their Way Through Spelling Bee," Bruce O'Brien's was named associate professor of history. His correct title is assistant professor of history.

News Briefs

CAMPUS ACTIVITIES

• 1997-98 Financial Aid Packets should be picked up by students who are seeking financial aid for the next academic year. They can be found in the following locations: the financial aid office, the Multicultural Center, the BLS office, the information desk in Woodward Campus Center, and the Dome Room in Seacobeck Hall. The deadline for renewal filing of the Free Application for Federal Student Aid is March 15, 1997. Supporting documentation is due May 1, 1997. Contact the financial aid office at (540) 654-2468 for more information.

• The Virginia Association of Campus Law Enforcement Administrators Scholarship Program will award two annual \$500 scholarships, with preference given to students majoring in criminal justice and having demonstrated financial need. The student should have a 2.5 grade point average. Applications may be obtained from the financial aid office in Lee Hall, room 301. The deadline is April 1.

• Mary Washington College is seeking entertainers with an ethnic emphasis to perform in the April 5 Multicultural Fair. Contact Forrest Parker at (540) 654-1044 for information.

• The opening reception for the Senior Studio Art Exhibition will be held on Thursday, Feb. 27 from 5-7 p.m. The exhibit will be on display in Dupont Gallery from Feb. 27-March 7. Visitors can view works by Matthew Conaway, Melanie Litchfield, Pamela Rinehart, Carrie Sellers and Chappell Tyler.

• Student ID card replacement hours are from 11 a.m. to 7 p.m. every Wed. Broken and stolen cards will be replaced at no charge; replacement of lost cards will be at a charge of \$20. This fee may be paid in cash or check or may be charged to the student's account.

• The MWC Physical Plant is holding a recycling-theme t-shirt design contest. Each design should incorporate the MWC recycling program or general recycling concepts and should be turned in to Joni Wilson, care of the Physical Plant, by March 28. Three prizes, including a \$50 gift certificate, will be awarded. Call (540) 654-2088 for more information.

• Mary Washington College will host a lecture by Julia Haig Gaisser, Phi Beta Kappa Visiting Scholar and professor of Latin at Bryn Mawr College, entitled, "On the Ill-Fortune of Scholars: Poets, Patronage, and the Sack of Rome (1527)" on Thursday, March 20, at 7 p.m. in Monroe Hall, room 104.

• A double feature of Errol Morris' films, "The Gates of Heaven" and "Vernon, Florida," will be shown on Thursday, Feb. 27 at 7:30 p.m. in Monroe Hall, room 104. Morris will visit Mary Washington College on March 4 and 5 as Distinguished Visitor in Residence.

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OPINIONS

Gendered Bias

Saturday begins a month in which women's history is honored. This is a very important celebration. Women have come a long way since the days of staying home and baking cookies.

They are now visible in virtually every walk of life. They have surpassed the usual expectations of secretary, bookkeeper, etc., and are now CEO's of corporations, astronauts and Congressmen, just to name a few. Women however, are still faced with gender based obstacles, and still have a ways to go to achieve equality.

A man still gets paid a dollar to a woman's \$.75 cents for the same work. Men are still favored in corporate level jobs. Women are still chided for having children out of wedlock.

When will this nonsense end?

Women are just as competent as their male counterparts when applying for high level jobs. If they weren't, they probably wouldn't be applying for them. When women do the same work as men, they should be paid equally. If they were not doing their work well, they should not have that job. And it seems safe to say that men don't necessarily do better work. Finally, making babies is a two person operation. Women don't just get pregnant by themselves. If equality is going to be achieved, then it has to occur in every instance. Fathers need to take some responsibility for children and quit blaming women for "getting themselves pregnant."

Granted March is for celebrating history, but hopefully it will open some minds as well. By learning about the struggles of women to achieve equality in a male dominated world, maybe men and women alike will begin to realize that everyone is equal, no sex is better.

Unresponsible Response

In a recent letter by Bernard Chirico, dean of students, a change was announced in the 100th night celebrations. They are now alcohol free.

This change took place because of an unfortunate alcohol related accident that occurred on campus following the 100th night celebration.

Now, because these students' misfortune, the whole senior class, and those upcoming seniors are being punished.

What is it all about? Is it about safety? Is it about responsibility? Why would the administration do this?

It is obvious that the administration is not worried about what the students want; the administration wants to make sure they cannot be held accountable for these and other students actions.

Even though a shuttle service was provided as a means of transportation, it was not publicized, and therefore ineffective.

Graduating and college is about growing up and taking responsibility for one's actions. Now that administration has taken this away from us, they might as well slap a diaper on us, for all that this is telling us as college students is that we're not going to even give you the opportunity to act responsibly. Here take your pacifier.

Students Angered Over Portrayal Of Gays

Student Responses To Column Entitled "Straight Capitalism" Pour In

Editor:

In the most recent issue of the Bulletin, I was both appalled and perplexed by an op-ed piece entitled "Straight Capitalism."

In it, Garrett Burris attacks gays for no other purpose other than to attack gays. There is no analysis of the state of gay affairs on campus, pro or con.

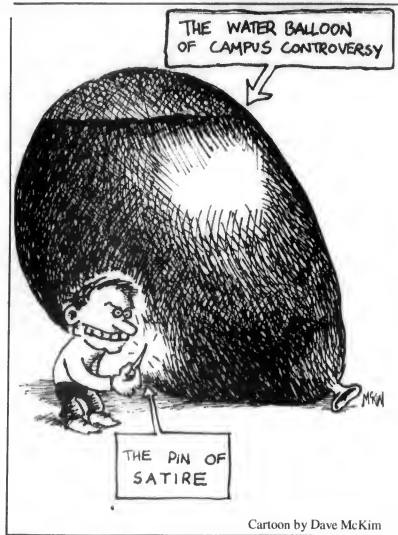
There is no discussion of why Mr. Burris feels the way that he does. Had he done either one of these things I may not have felt the need to write a response to his bigoted remarks.

Let me first say that I am a conservative and tend to vote for republican candidates. I was a member of the College Republicans both my freshman and sophomore years and I consider it to be a worthy club. However, upon hearing that the author of the above mentioned piece was the new president of the College Republicans I was even more appalled.

How could someone in a position of relative prominence write such drivel? I hate to break it to you Mr. Burris, but there are many homosexuals within the Republican party. In fact there are two on the floor of the House of Representatives.

Gays exist in every part of life and in every sector of society. This is a fact. To perpetuate stereotypes about gays that are both insulting as well as untrue simply illuminates your inability to come to grips with reality.

It has been my privilege to know many gay people in my lifetime. It is not an easy thing to say that one is gay. Think about it. What if you were attracted to people of the same sex and knew that society would shun you for



Cartoon by Dave McKim

Editor:

I am writing in response to Garrett Burris's editorial "Straight Capitalism."

In the editorial, the author is making fun of gays and lesbians. I find it quite offensive, and probably anyone who is gay or is friends with someone who is gay is most likely offended as well. Burris implies

Editor:

I donate blood regularly, dress fairly nondescript, consider myself a Christian and hate Michael Bolton. I am all the things that make up a "good" College Republican like Mr. Burris - but I am gay. So in his opinion, every aspect of who I am is tainted by my homosexual orientation. Wrong! Being gay is not bad, it does not

Editor:

Two thumbs up! Garrett Burris has sophisticated ignorance and given a face to homophobia! As a straight man, I don't feel the need to "take a different path."

I do feel that we need to give members of the gay, lesbian and bisexual community the same respect we bestow upon people of opposing party lines. I own a bumper sticker that I once thought to be humorous: "Vote Republican, it's easier than thinking." Burris has turned this good-natured attempt to poke fun at Republicans into a real life tragedy.

He represents the Republican party on our campus and, last week, showed a lack of thought.

Not only did he write without knowledge of facts, but he wrote on a topic with which he has (I assume) no personal experience.

"There is no such thing as a 'heterosexual' - they are simply homosexuals who have yet to open the closet door."

Did Burris come up with this theory all by himself, I think not.

Maybe he was (incorrectly) referring to Doctor Freud's theory, which states that there is no such thing as a "heterosexual," nor is there such a thing as a "homosexual." Doctor Freud placed all humans on a continuum between heterosexuality and homosexuality. He insisted that everyone lies somewhere in the middle. But 'who cares' what Freud says about homosexuality - he only studied human sexuality for longer than Burris or I have been in

see REPUBLICAN, page 11

see HATE, page 11

see ANGRY, page 11

see HETEROSEXUAL, page 11

Communication Is The Key To Resolving Conflict

By Hank Lewis
Guest Columnist

In response to my letter (published in the Feb 13 issue of the Bulletin) three members of the Bulletin's editorial staff promptly wrote me to express their concern and displeasure with my comments. I was struck with the sincerity, candor and high degree of loyalty they displayed in defending Zak Billmeier, and pointing out what they believed to be an unwarranted attack on my part.

To avoid further confusion or displeasure, I asked them to meet with me, which they have, and I am glad that we did. We discussed the

sticky areas of the perception-versus-intention factors involved with each of our issues, and I feel that each of us came to understand our positions more clearly.

For example Features Editor Jenine Zimmers' observations regarding the angry tone of my letter pointed out how that tone, founded on my title as professor, caused more conflict for the editorial staff than it abated.

While I feel my tone was warranted, I believe that it may have been better received had I legitimized my stance as a concerned member of this community, irrespective of my status (my delusion of identity) as a professor.

Features Editor Jenine Zimmers, Sports Editor Brian Schumacher, and Editor-In-Chief Zak Billmeier are to be commended for their drive to express differences of opinion with me and, most importantly, their willingness to continue the dialogue beyond the potentially distancing practice of less-than-public letter-writing discourse. Through our conversation, we came to understand just how powerful language can be, how it shapes our beliefs, our perceptions, our joys, our frustrations, indeed, our very selves.

It is no surprise that the use of a single word can elicit such visceral responses in any of us. I appreciated them listening to what made me so upset about Mr. Billmeier's commentary (in the "Smoking Gun"

three weeks ago), and I was moved by the maturity and conviction they employed to make their frustrations clear to me. They and I have engaged in the very simple, but ever-vital, practice of face-to-face communication, an art that is easy to avoid in this age of e-mail, faxes, voice mail exchanges. Through a personal exchange, I came to understand that what I assessed as discomfort in Mr. Billmeier during the Million Man March forum, was actually his decision not to comment on an event that he had not attended; I learned from our talk that such a decision was made out of respect for the March and the

see PROFESSOR, page 11

Letters to the Editor

Student Offended by Comedian

Editor:

This letter is in response to the choice of MC at the Step Show last Saturday night.

For all those who did not attend, it was Drew Fraser of Def Comedy Jam fame.

I think that the selection of this comedian was questionable. At times he was humorous, but at other times he did not convey the spirit of multiculturalism that MWC tries to support.

I also found his comments at odds with the goals of Black History Month.

Numerous times Fraser signaled out members of the audience as well as members of the step teams and ridiculed them because of race, gender and physical appearance.

The step show was an event to show unity, pride and respect for the African-American culture, which, I thought Fraser took away from greatly.

After attending last year and having a great time, I wanted to see this competition again. But this time, as a white female who wanted to be a part of celebrating Black History

Month, I did not feel welcome.

I would definitely think twice about going again next year.

Kirsten Franklin
Senior

Council Not Involved in Axing

Editor:

Class Council wishes to express its position concerning the recent decision axing 100th night and 197th night.

Members of our organization were invited to meet with college officials in an attempt to plan or propose new Senior events in the place of 100th and 197th nights. We were not able to argue our — i.e. the student body's — views, but were simply told 100th and 197th nights were never to be held again.

We have not given up the fight, but we have let the campus know we had no part in the ending of our beloved senior tradition nights.

The Members of Class Council

Seniors Want To Celebrate

Editor:

A Senior toast, to four long years

of hard work - and finally a celebration. What an awesome MWC tradition.

Wait, here's an idea, let's cancel it! And why, because one irresponsible student didn't take advantage of free transportation. Why should we all be punished for one student's mistake?

This is one of the few opportunities we have to come together and celebrate our years together. This MWC tradition has been cherished for many years by the graduating seniors. To deny the class of 1997 this event would be ridiculous. Please let us have this last hoorah - before we part our separate ways.

Susan Cors, Melissa Schreiber, Kristie Fasanaro, Inga Fredland
Seniors

Murals Should Be For Real Women

Editor:

The Commonwealth of Virginia was built by African-American slaves, either directly, through their labor or indirectly, by creating wealth for white Virginia statesmen like those depicted in the murals on the walls of Monroe Hall. African-Americans also deserve their place in Virginia's history and on Monroe's walls.

I am certain that real white women also played an important role in the history of our state. The

see LETTERS, page 11

Bullet Letter and Column Policy

The Bulletin is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters received will be printed.

Letters should be no more than 250 words and columns no more than 750 words, typed, double-spaced. All letters and columns are subject to editing for length and clarity, as well as determining which letters and columns will run in the newspaper. The deadline for letters and columns is Monday at 5 p.m.

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FEATURES

Campus Rallies For Sick Student

By Kara Eller
Bulletin Staff Writer

In July of last year a Mary Washington student and resident of Willard Hall was diagnosed with non-Hodgkin's Lymphoma, a cancer affecting the lymph nodes. After three days of full-blown chemotherapy and radiation, she will now receive a bone marrow transplant at the Medical College of Virginia.

Although there was an article published in the Free-Lance Star, where the student's name was used, she and her family have asked that her name be withheld from the Bulletin, on the grounds that not everyone on the Mary Washington campus knows who she is, and she would prefer to keep it this way. Out of respect of her wishes, she will be referred to as "Jane X" throughout this article.

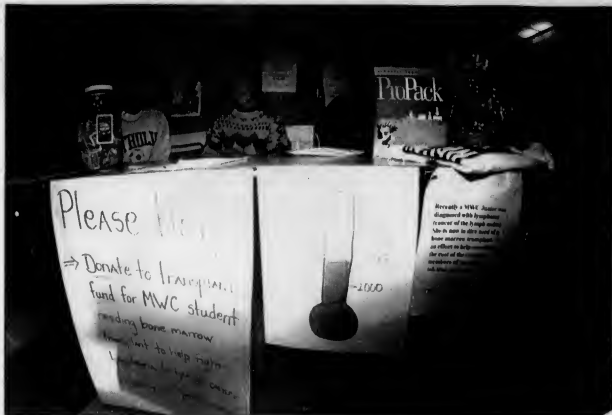
The campus response to Jane's crisis has been tremendous.

Ronnette Cooper, Jane's RA, asked for help as soon as the necessity of the transplant became apparent.

"I knew that we had to do something but I didn't know what," Cooper said.

Cooper presented the situation to the rest of her residents, who immediately expressed their desire to help. Cooper, along with a group consisting of 15 residents, Jacki Nicol Donaldson, associate director of Residence Life, Rick Surita, director of Residence Life, and countless others, has held numerous fund-raisers to aid in the cost of the transplant.

Among these fund-raisers is a raffle taking place today and tomorrow from 11 a.m. to 1 p.m. and 4 p.m. to 6 p.m.



Karen Pearlman/Bulletin

Students show support for friend with non-Hodgkin's Lymphoma by holding fund-raisers.

in the Campus Center. Items that are being raffled off vary from a free game of bowling at Planet Fun to CDs from the Blue Dog to gift certificates from Hyperion Espresso.

They also held a bake sale on Tuesday, Feb. 27 and Wednesday, Feb. 28. All profits from both events will go toward Jane's medical bills.

Jane's roommate, Maricel Alculumbre, commented on the campus-wide response and support.

"It's not just us on our floor and Willard," Alculumbre said. "Everybody's getting involved and every little bit counts."

Jefferson, Virginia and Mason Halls have already donated \$500, \$100 and \$100, respectively, to the cause. The MWC classics, philosophy and religion departments contributed \$25, and the Campus Christian Community contributed \$50.

On Saturday, Feb. 22, Willard held an "80's Dance." The proceeds from this event will also be used to supplement Jane's medical bills. The dance drew quite a crowd and the

masses gyrated happily to Cyndi Lauper, Corey Hart and Billy Idol under the master mixing of Ray Tuttle, area director of Residence Life and D.J. for the evening. The true success of the night, however, was the near \$600 raised for the cause.

Custis Hall, led by Vanessa Valley, hall council president, plans to donate a portion of the profits from their annual "Dine and Cheese" (formerly "Wine and Cheese") to Jane. This event will take place tomorrow, Feb. 28, in the basement of Custis. A ticket to "Dine and Cheese" includes dinner catered by Vesuvio's Italian Restaurant and a performance by a student string quartet.

Sophomore Courtney Rannells, a Resident Assistant in Custis who learned of Jane's situation from Cooper at an RA Council meeting, said this was one idea of many generated by her residents.

"Many of [the residents] were really concerned and wanted to know how they could help personally," Rannells said.

Junior Jayme Morris, the Head

Resident of Custis, said she was surprised by the overwhelming response in her building.

"I was really impressed that upperclassmen cared that much about someone they didn't even know," Morris said.

The biggest event planned is a benefit concert to be held in the Underground this Saturday, March 1, from 6 p.m. to 1 a.m. The benefit will include performances by several MWC bands, musical groups, storytellers and poets. Original art and photographs by MWC students will also be on sale. Admission to the event is \$3.

Junior Marty Malloy, upon Cooper's request, organized the entertainment for the benefit and said he was glad to do so.

"The more I learned about [Jane's] situation, the more I had to get involved," Malloy said. "I love putting this kind of stuff together."

Although the campus-wide enthusiasm has brightened spirits in

see JANE, page 5

Students Shoot For Gun Club

By Sarak Ardestani
Bulletin Asst. Entertainment Editor

A proposal to establish a gun club at MWC has not been embraced with the liberal and accepting attitude that founders Nathan Hurto and Andrew Harvey, both juniors, had expected.

Their unofficially recognized club whose purpose, stated in its constitution, is to "foster an atmosphere where the novice and advanced shooter alike can participate in organized and safe shooting," has sparked the gun control debate among certain MWC students.

Several people do not support the idea of a gun club, and Hurto said he sees no reason for this.

"We're supposed to be open-minded and liberal on this campus, but it obviously doesn't work this way," Hurto said.

There has been a great deal of support for the Gun Club, with about 50 potential members attending the club's interest meeting. Hurto said he feels that it is important for the non-supporters to familiarize themselves with the club's purpose before passing judgment.

"We've gotten from really angry to scared reactions. People were like, how dare you bring guns onto this campus, but they haven't looked first to see what we're about," Hurto said.

Hurto and Harvey's idea of starting a gun club began with their desire to practice shooting with other students.

"We both shoot and have been since we were young, and we wished we had other people to go shooting with, so we decided to start a club," Hurto said.

In order to make their wish come true, Hurto and Harvey had to follow the MWC guidelines necessary for establishing a club. According to senior Melissa Rizzo, the requirements include a constitution proposal, one faculty advisor, and 10 potential club members, which are all mandatory for a club to be officially recognized by MWC.

"The Gun Club is currently on probation for this semester to ensure that they are following all college procedures," Rizzo said.

Looking to fulfill the faculty requirement, Hurto immediately knew that he would ask Computer Network Support Technicians Leighton Fuller and John Short to be the club's faculty advisors.

"I work with them and I talked to them about it. At first they were a little hesitant because they didn't know what role they had to play. So I gave them all the information," Hurto said.

After Fuller and Short learned more of the club's purpose, they became open to the idea. Hurto and Harvey then proceeded on working out the details.

"Andrew and I sat down and made a blue print of what we wanted to do. We wanted to take people to a range, and have them shoot. We also wanted to be able to provide speakers and lecturers to address safety, constitutional and legal issues," (Fuller and Short) were both adamant that we do a lot of safety lectures," Hurto said.

Safety has always been an issue for Hurto and Harvey ever since they started shooting. They both started at a young age, Harvey at age 10, Hurto at age 8.

"I think it's kind of how you're raised. I think a lot of people grow up in suburban areas and don't shoot. When I was 8, I was sent off to the YMCA camp one summer, it was the first time I ever shot. While I was there, I spent everyday shooting," Hurto said.

Hurto's interest in shooting is shared by Harvey.

"It's the whole human-perfection thing, to get something perfect. If you don't hit the exact center of that bull's eye, it's no good," Harvey said.

For those students opposed to the club, perfection and guns do not seem to go in the same sentence. According to Hurto and Harvey the Gun Club has been faced with some opposition. Having received e-mails from unhappy students, Hurto and Harvey feel the club's purpose is misunderstood.

"It's more of a misunderstanding. We feel that they were feeling emotionally, some of the mail we got earlier on were from people associating gun with violence," Harvey said.

One student who makes that association is sophomore Megan Sheils.

"Guns are instruments of death. The only people who should use guns are cops and farmers from Wyoming," Sheils said.

Sophomore Ebony Braxton said she is also opposed.

"I think it's weird to have it on campus. Academics and guns just don't mix. Students get stressed out, and then who knows what could happen," Braxton said.

In response to the opposition, junior Jeff Jennings, a club member, said he has a suggestion.

"Overall the idea that I suggest to people is to come out to a meeting to find out what it's about, to see we're not here to shoot people or animals, it's just a sport," Jennings said.

see GUNS, page 5

No Children Allowed On Campus MWC Fails To Provide Child Care For Employees And Students

By Daisy Breneman
Bulletin Staff Writer

Mary Washington College students, faculty, and staff that are also parents currently have only one child care option: finding their own.

Unlike other Virginia state schools, such as Virginia Commonwealth University, the University of Virginia, and the College of William and Mary, MWC has no school-supported child care system.

Deborah O'Dell, assistant professor of biology, is only one of the many parents affected by the lack of child care provision.

"I had to go out on my own and find child care, which is not an easy thing to do," O'Dell said.

O'Dell was part of a child care sub-committee of the Women's Faculty and Staff Association. However, according to Margaret Mock, assistant director of college relations, the committee is no longer active because no one was willing to chair it.

Lucy Quann, secretary of the business administration department, who assisted the committee, has three children, the youngest being two-years old.

"The committee just never got off the ground. We talked about it, what we'd do, but nothing ever took place," Quann said.

The absence of child care support causes severe problems for both students and employees. Senior Pam Martin, 34, has been encountering such problems since she returned to school when her daughter, now six-years-old, was only four months old.

"Now things are working out for me, but I really could have used help with child care a few years ago. I relied on day-care centers, but they didn't always work out," Martin said. "I missed a lot of classes because of it."

Martin, a single mother, used to work full-time and take nine credits per semester. She no longer works and family helps take care of her daughter, now in kindergarten, before and after school.

"But there are still times when I could use some help from the college. An on-campus day-care center, or something like that would be great; it would really help out everyone," Martin said.

Martin is not alone when it comes to missing classes due to problems with child care. According to a 1991 campus survey of students and employees with children, 96 percent of those surveyed have missed 15 or fewer hours of work and/or classes. Only 29 percent reported missing no days. The survey also reported that 83 percent of respondents indicated problems with child care.

The aforementioned survey was part of a study conducted by the 1991-92 Child Care Advisory Committee, a college committee of faculty, staff, and administrative employees. Based on the results of its research, the committee recommended to President Anderson that Cornell House, a college guest house, be converted to a day-care center.

The committee noted the need for on-site child care, based on the 1991 survey, and such benefits as recruiting and retaining employees and students, boosting morale and productivity, and creating a positive public image for

the college.

The committee worked out the specifics of licensing requirements, insurance, and budget. It pointed out that Cornell House had been used as a college child care in the 1970s.

Anderson, however, rejected the recommendations.

"Child care would be a wonderful benefit, a nice perk, but the plan was very costly, too costly. There were also problems with hiring new staff members, liability insurance, and allocating space," said Terry Luttrell, of the President's office.

While Luttrell cited insurance as an obstacle, the committee reported that the center would be covered by the college's existing policy at no extra cost.

"You'd think that with all the new buildings, surely they could add an addition to a building—or something for day-care," Quann said.

O'Dell researched the college's history on child care.

"There were problems inherent in some of the suggestions, the options, the other committees looked at, in terms of physical housing. But they could have been remedied," O'Dell said.

Quann found location to be key when dealing with day-care.

"Location is a big issue in day-care. It has to be close," said Quann. "Luckily, my day-care is just a couple blocks away, but I was very fortunate."

The 1991 survey also indicated support for the center. The majority of respondents said they would use a center if it was available.

"I'm all for something like that on campus. It would make taking classes a lot easier for us," Martin said.

The 1991 survey also indicated that 81 percent of respondents said they believed a college child care center would improve morale.

Yet despite the need for and benefits of college-supported child care cited by the committee, currently, faculty, staff, and students have no school-supported child care resources.

"Day-care has never been a major concern, administratively, anyway," said Quann. "I think that's why nothing's been

done."

O'Dell agreed.

"The issue is one that, well, a lot of people don't really feel that it that important. Therefore, there will be no great push for it," O'Dell said.

Upon noting that the past committee's proposals were denied and the current committee is not active, she admitted a sort of resignation.

"I don't hold any great hopes for the future," O'Dell said.

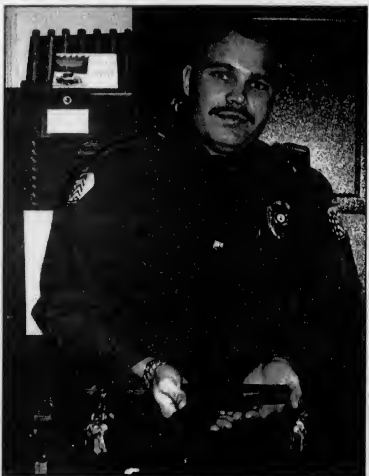
But the issue of college-supported child care is not likely to disappear. HR Focus magazine reports that "activists from children's and women's rights groups are pushing for new child care legislation." The publication also reports that 68 percent of Americans believe employers should help employees meet child care needs.

Quann is optimistic about the future of college supported child care.

"We just need someone willing to go out and look at the options, and find out what it will take to get child care on campus," said Quann. "But it's definitely time to pursue this again."



Deborah O'Dell, assistant professor of biology, one person who needs campus child care.



Karen Pearlman/Bulletin

Police officers are not the only people on campus who use guns anymore.



"Holden Caulfield, from 'The Catcher and the Rye.'"
-Rachel Fortanasce, sophomore



"Yossarian from 'Catch 22.'"
-Stephen Charnoff, sophomore

"The Cat in the Hat."

-Dianne Dunn, freshman



Who is Your Favorite Literary Character?



"Jesus, from the Bible"
-Kelly Engel, Freshman

"Jo, from 'Little Women.'"

-Jennifer Wilson, senior



Interviews and photos by Karen Pearlman

"The Pest"—In Need of Extermination

Movie Review

By T. Daniel Tassey
Bulletin Staff Writer

In the tradition of "Dumb and Dumber," "The Pest," starring John Leguizamo, takes the genre of immature comedy to a new low. "The Pest" is one of those movies that is as amusing as it is annoying. The publicity poster for the movie asks the compelling question: "What kind of freakazoid would let someone hunt him for \$50,000?" "The Pest" answers this question.

In the movie, Leguizamo, being the pest that he is, agrees to be human prey to a wealthy German game hunter. He enters into this stupid adventure in order to pay off a debt he owes to the Scottish mafia (yes, the Scottish mafia). The hunt initially takes place on a remote island but quickly moves to downtown Miami. While avoiding the bumbling hunters and the gangsters clad in kilts, Leguizamo plays a myriad of characters.

Co-written and co-produced by Leguizamo himself, the movie seems to be one long standup routine wound around a very frayed plot. Leguizamo, while trying to convince his girlfriend's family that he is black and a Jewish rabbi, seems to want (almost desperately) to convince us that he has comedic range.

I wouldn't suggest that anyone run out and see this movie, but if your list of comedy legends includes Cheech and Chong, then catch this flick when it comes to home video. If, however, you like your comedies to have a little more sophistication and intelligence, then catch a flick on PBS.



"LIZARD OF ARABIA"
THE LIZARD IS SEATING OUT
EXOTIC LOCATIONS FOR
UPCOMING MOTION PICTURE.
HIS COLUMN WILL RETURN
SOON.

LOCAL H page 8

an emasculated version of a normal band: they're "... not sparse alt-rock at all." Right. They're "balls-out." How could I forget? Indeed, Local H's unique format interested many concertgoers.

"I liked watching [Lucas] play both instruments [bass and guitar] at the same time, but I'm a little tired of that toxic four chord post-Nirvana style of music," said Stephen Moore, a bassist himself (with local rock hopefuls The Union Deposit Road).

Several audience members agreed with Moore about Local H's unoriginal style.

"They sound like Offspring's singer playing with Nirvana," said Adrian Carroll, a sophomore.

Nonetheless, judging from the crowd of almost 200 and the individuals who actually got out of their seats to go hop up and down in front of the stage, more people enjoyed Local H than not.

The band played crowd-pleasers like "Bound to the Floor (Keep It Copacetic)" and "Eddie Vedder" taken from their new release "As Good As Dead." They also included songs like "Strychnine" from their previous album, "Ham Fisted," and a welcome cover of a number from Rocket From The Crypt's record "All Systems Go."

Gabe, Local H's tour manager, joined them onstage to play tambourine, blow a whistle, and provide ear-splitting oral simulation of a kazoo.

Where else in Fredericksburg could you see a hip, chart-topping band (plus two others) for only three bucks? The show's organizing body, Giant Productions, served again as a valuable entertainment resource for MWC students and Fredericksburgians alike.

Although audience reactions to the Ednaswap/Failure/Local H show were not as overwhelmingly favorable as those at past shows like Spocog and Beck, the sea of heads confidently bobbing in time with the lines "... you just don't get it ... keep it copacetic ..." was proof enough of the evening's success.

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MARCH 1997

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
2 Film and Discussion: "Little Girls in Pretty Boxes" Sponsored by the Psychological Services Center 7:00 p.m. Virginia Hall Parlor	3 Public Lecture & Slide Presentation: Carly Collier Photographer "The Muses: A Tribute to Mature Women who Lead Creative Lives" 8:00 p.m. Woodard Campus Center	4 Panel Discussion: "Women in the Medical Professions" Sponsored by Career Services 7:30 p.m. Red Room Woodard Campus Center	5 Panel Discussion: "Women's Health Issues: Society's Influence on Your Bodies" Sponsored by MWC NOW 7:30 p.m. Red Room	6 KEYNOTE SPEAKER: bell hooks "Ending Racism and Sexism" 8:00 p.m. Ballroom, Lee Hall Workshop: bell hooks "The Future of Feminism" 2:00 p.m. Red Room Woodard Campus	7 Class Lecture: Suzanne Summer Dept. of Mathematics "Working Against the Odds: A Historical Look at Women in Mathematics" 9:00 a.m. Trinkle 119	

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Monday	Tuesday	Wednesday	Thursday	
17 Class Lecture: Liane Houghtalin Dept. of Classics Philosophy, & Religion "Hellenistic Queens" 11:00 a.m. Trinkle 210	18 Class Lecture: Allyson Poska Dept. of History & American Studies "Women and Learning in the Renaissance" 3:30 p.m. Monroe 201	19 MWC Take Our Daughters to Work Day 9:00 a.m. - 5:00 p.m. For more information or registration: Call 654-1022	20 Public Lecture: Juanita Chicof Guatemalan Healer "Maya Women and the Healing Arts" Sponsored by Campus Christian Community 6:00 p.m. 1213 Dandridge	20 Reception and Informational Program: "Women's Studies at MWC: From Designing a Major to Creating a Future" Sponsored by MWC NOW 7:00 p.m. Red Room	21 Class Lecture: Stephen Farnsworth Political Science "Women and TV News: The Struggle to be Seen as More Than a Pretty Face" 10:00 a.m. Monroe 103	23 Film: "Secrets and Lies" 7:00 p.m. Dodd Auditorium \$1.00	24 Public Lecture: Marat Moore Journalist and Author "Women in Non-traditional Trades and Their Relationships with Labor Unions" 8:00 p.m. Red Room Woodard Campus Center	25 Public Lecture: David Wain Classicist Sparty's-and-a-County Schenk "Cleopatra Goes to the Opera" 8:00 p.m. Trinkle 204	26 Public Lecture: Sheila Hollitt Classicist "Muted Poetry: Raphael's Galatea and Leonardo's Ginepro" 8:00 p.m. Ridderhof Martin Gallery	27 Public Lecture: Laine White Senior Fellow The Smithsonian Institution "Prostitution in Modern Africa: A Feminist History" 8:00 p.m. Red Room

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
30 Film and Discussion: "Dreamworlds: Men, Fantasy, and the Music Industry" Sponsored by MWC NOW 6:00 p.m. Monroe 104	31 Public Lecture: Gloria Grant Means Educator and American Indian Activist "Women and Injustice in American Indian Communities" 8:00 p.m. Woodard Campus Center				Feb. 20-23 & Feb. 27-Mar. 2 Drama: "Getting Out" by Marsha Norman The story of a young woman just released from prison trying to reenter the world. Feb. 20-22 & Feb. 24-Mar. 1 8:00 p.m. Feb. 23 & Mar. 2 2:00 p.m. \$6 general admission \$2 senior citizens & students Klein Theater For tickets:	Feb. 27 Workshop: Christine McFried Dept. of Psychology "WAKING" "Living in Frederickburg is Hazardous to Your Body Image" Sponsored by the Psychological Services Center 7:00 p.m. Virginia Hall Parlor	

For more information contact: Allyson Poska, Department of History & American Studies, (540) 654-1478.

Admission to all events is free and open to the public unless stated otherwise.

Local Band Makes National Television

By Ryan A. MacMichael
Bulletin Staff Writer

Not By Chance is a local band that is different from most. One of its key members is a graduate student who has been diagnosed with brain cancer.

But brain cancer has not stopped David Bailey from gaining the attention of a CBS News "48 Hours" crew who were present at the Campus Christian Community on Feb. 22. The Campus Christian Community played host to the closing of AIDS Awareness Week festivities by featuring several local Christian bands.

Not By Chance is a duo, made up of Bailey and Douglas Ebert, self-described "typical college graduates," formed last summer after Bailey was diagnosed with brain cancer. He was told by his doctor that he had at least one year to live, but at most, two.

"Last summer I was diagnosed with brain cancer ... terminal cancer," Bailey said. "Doug came over to visit and we were sitting out in my backyard and my wife brought two guitars out and said 'Look, guys, why don't you do some music. I'll take your mind off of things.'"

At that point, Not By Chance formed with a conscious decision to do only original music and to bring a message of hope to those around them.

"Our mission is really about reaching and touching people where they are. A lot of people have gone through a lot of that stuff," said Bailey. "What people have told us that they are particularly touched by is that when they listen to our stuff, we're putting into words that they're feeling and have experienced but can't express."

While he has undergone medical treatment, music and faith have proven to be one of the most important parts of the healing process for Bailey.

"There are scientific studies

underway that compare the value of straight medicine versus just prayer. It's very clear that people with some sort of terminal illness that have something they believe in tend to look outside rather than focusing on themselves," Bailey said. "It's not really me healing myself, though. Doug and I have gone through some stuff and we're sharing our experiences with people. And people want to hear about that. It's been a two-way positive thing for us."

Ebert agreed that the healing power of music and faith is important, especially within themselves.

"I don't think that can be overestimated," Ebert said. "In my opinion, I look at David and how well he is right now, and I think that a lot of it has to do with the music."

However, this musical medicine that the duo gives in healthy doses helps more than just themselves. Their audiences have expressed that they feel a connection, as well.

"By listening to the songs, they experience their own sort of healing by going through [their experiences] again and coming to some sort of positive conclusion," Bailey said.

Pastor Daphne Burt-Carbaugh, campus minister of the Campus Christian Community, felt Saturday night was a good example of Not By Chance's positive effect on their audiences.

"Not By Chance actually started our coffee house ministry," said Carbaugh. "They were the first band and it grew from 20 students to over a hundred there. It's been very exciting for us to offer students an opportunity to gather together and hear some great music on a Saturday night without alcohol."

Ebert feels that college students should realize that realizing their dreams of a college education, a good

job, and a healthy family may not be what they actually need to feel happy. "Unless you are happy with yourself and what you're doing with your life, it's not enough," said Ebert. "That's a song I struggled with for a long time to try and write. There are a lot of people of college age who know what they want to do and have too many people telling them they can't do it, or on some level, fear that

I think that's a valuable part of what we're saying." The pair was happy, but somewhat shocked by the "48 Hours" staff covering Bailey's story as a segment for an upcoming show.

"It's exciting, but it's also overwhelming," Ebert said. "I mean, to us, we're just a couple of guys that are writing songs and singing them for people."

According to Bailey, a story about specifically him and his accomplishments since being diagnosed was not CBS's original plan as a story topic.

"When all was said and done, it wasn't the big insurance battle issue that I was going through that interested them. It wasn't the notion of 'What kind of medical treatments can we use to tackle this terminal cancer?'," said Bailey. "Instead, here's two guys that are in the face of ridiculous odds and decided to stand up and say, 'We don't accept this. We have messages of hope and healing, we're going to go share them.'"

But to Not By Chance, this was the only choice. They were determined to smile and make music instead of cry.

"To us there's not any other option. What else are you going to do? Bow down and wait to die?" asked Bailey. "It's overwhelming to us that a national news story organization would be so touched to share it with the American people."

Laura Levin, associate producer of

CBS News' "48 Hours" agreed that though Bailey was not the original focus of the segment, he became it once they found out more about him.

"We just kind of stumbled upon David's story," Levin said. "We were working on a story about health care and HMOs and we came upon him because he was having problems with paying for certain things in his medical treatment. We decided that we didn't want to do a story about that, but we wanted to do a story about David because he's such an incredible person and has such an amazing story to tell."

Bailey and Ebert are uncertain about how the coverage will affect them, but have hopes that it has a positive effect on the viewers.

"It's something we didn't ask to do, something we didn't arrange, something we have no control over. If we can use it to further what we're doing, then that's a good thing," Ebert said.

Burt-Carbaugh said she was excited for Not By Chance and CBS's story on David.

"I'm thrilled for the band that CBS has taken an interest in Dave's story," Burt-Carbaugh said. "It's a remarkable story of a sharing of his life and his faith. It's very powerful to be a part of that journey."

Levin hopes that the American audience is as touched as she is by David.

"[We want] to give our viewers a chance to get to know David and what it is he's trying to do, which is to spread an incredible message of hope and remind us all about what is important and to always follow [our] dreams," Levin said.

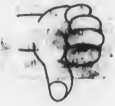
Not By Chance will finish recording their first CD over the next couple weeks as the "48 Hours" crew continues to follow David's story. The air date for the segment has not yet been set.

THUMBS...

UP to Marita Golden for her excellent presentation to celebrate Black History Month.



DOWN to the end of 198th Night. Can you think of anything else to take away from us?



UP to the celebration of National Pancake Week in Seabeck.



DOWN to mid-terms. Eight days until spring break.



UP to the Sadie Hawkins to be held on Feb. 28 sponsored by the freshman residence halls.



DOWN to the end of 100th Night. Okay, so you could think of one more thing to ax. Thanks.



JANE page 4

Willard Hall, the severity of Jane's illness is never forgotten.

"It's been very hard," said Cooper. "A lot of things can go wrong and we don't want to be blind to that, but we always pray for the best because life keeps on living."

Prayer has been a strong force throughout the ordeal. InterVarsity Christian Fellowship is holding a prayer vigil for Jane on Feb. 29. St. Mary's Catholic Church, the Baptist Student Union and the Campus Christian Community have also contributed much to the spiritual as well as fund-raising effort.

Each person on Jane's floor has provided support for one another. Senior Tricia Mosely, who had the similar illness of Hodgkin's disease three years ago, has been able to help her hallmates understand what Jane is going through.

"I know what it's like to be laying in a hospital bed and feel like you're so displaced from everybody and that you don't have anybody but your

mom and your dad," Mosely said. "I wish that I would have had this much support."

Coming from the same type of experience, Mosely said she knows just how much all of the support means to Jane.

"She feels good about it. She's not actually here, but she knows we're doing this stuff for her and she can lie there and read our cards and watch our videos and know that we care," Mosely said.

Cooper commented on the impact of the situation on her floor.

"It's really drawn the community on the floor together. Some of the ladies who would never have known each other now do," Cooper said.

Sophomore Susan Stevens shared the same sentiment.

"Even though I don't know [Jane], I feel like I do, in a way, from helping out. It's really unified our floor, I think. We've all gotten to know each other a lot more and I don't think that happens in upperclass halls much

anymore," Stevens said. "I'm really glad I got involved."

As with all life-threatening matters, the emotional level is high, but Jane's determination and strength seems to keep everyone going.

"Her determination has become our motivation and her motivation has become our inspiration," said Cooper. "She's our hero now."

According to her roommate, Jane will spend six to eight weeks in the hospital after her transplant. During this time, everything she will come in contact with will be sterilized in preparation for her return home.

Then she simply must wait to see whether her body will accept or reject the bone marrow. This waiting could take anywhere from six months to two years.

Regardless of the outcome, Cooper and her residents feel that nothing they have done has been in vain.

"No matter what," said Cooper, "she's always going to live within us."

GUNS page 4

Junior Lyle Wampler, also a club member, said she understands why some students may be opposed.

"I can see how people can easily have reservations and a lot of preconceived notions. But as long as safety issues are addressed, then their concern is unfounded," Wampler said.

The safety issue can be addressed but not completely insured. Senior Nicole Hall said she thinks that addressing the safety issue is not enough and that the dangers related to guns will still persist.

"I don't agree with guns. I don't think they're safe. A college campus is not a place to have a gun club, because I don't think most people in college know of all the responsibilities involved with using a gun," Hall said.

Junior Eve Bowler, a club member, said she is mainly concerned with educating herself about gun safety. Safety is her sole purpose in joining the club.

"You don't know when you're

going to encounter a gun. And if I ever encounter one, I'd like to know how to shut it on or off. My whole life people have been like, 'stay away from guns', but why should I? It's better to just deal with something rather than be afraid of it," Bowler said.

Hurto and Harvey have found that many club members share Bowler's concern.

"The e-mail that I was like yes, this is what we wanted was a girl who wrote and said that I don't have any experience with guns and they scare me, but I'd like to learn more about them. So we typed up an e-mail to her stating what we're about. She sent back and said, 'I feel confident and secure with the organization and the emphasis that will be placed on safety. I'm glad you're starting this thing up,'" Hurto said.

Another club member who was initially interested in joining the club for safety purposes is junior Mike Smith.

"I'm interested in gun-awareness.

It's a good way to make people aware of handguns. I think those who are not aware of guns should become aware of them for safety purposes," Smith said.

Hurto said he hopes the non-supporters will change their minds once the club gets underway.

"I think that once it's actually a club people will see that it's legitimate, and that people won't be walking around campus with machine guns. I think that's people's first reaction, which is too bad because I think it's inaccurate," Hurto said.

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SPORTS

Sports Briefs

Bullet Player of the Week

David Love

Men's Basketball

Love, a sophomore point guard, played was brilliant in the Eagles 69-56 win over Catholic in the first round of the CAC tournament. Love scored a team-high 21 points, including 3 treys, while shredding the Catholic defense with his ballhandling and playing tight defense all game.

MWC Baseball Hammers Three Opponents

The Mary Washington baseball team got off to a 3-0 start this week, outscoring their opponents 35-11. On Saturday, the Eagles, behind senior pitcher Jeff Hootselle's eight shutout innings and 11 K's, blanked Guilford 8-0 at Guilford. Sophomore Jeff Sheldon struck out the side in the ninth to seal the affair. 2B Chris Kenney had three RBI to pace the Eagle batsmen.

On Sunday, at Greensboro College, the Eagles broke open a tight 5-4 game in the 7th and won 18-6. Senior Jin Wong hit a 2-run homer, senior catcher Nathan Payne hit a 3-run dinger, and freshman OF Dave Tilman had three singles to lead the offense.

In the rain Wednesday afternoon, MWC downed Washington & Lee 9-5 to go 3-0. They next play at home on Friday against West Va. Tech at 3 p.m.

Riding Team Takes the Fifth

The Mary Washington riding team placed fifth in the University of Virginia show on Saturday in Charlottesville. MWC finished with 26 points, 15 behind first-place Goucher College.

Eagle Terese Bettis was the reserve high-point rider for the show, finishing first in the intermediate flat and first in novice fences.

Other first place Eagles were Robyn Allizeo in novice flat, Valerie Wander in novice flat, and Leslie Mills in walk trot.

BOV Passes on Tennis Courts

On Feb. 14 the MWC Board of Visitors elected to table the proposed expansion of the Battleground tennis facilities. The proposal, which would have increased the number of courts to 12, was also tabled at the last BOV meeting in November. A decision had been expected from the February meeting.

Upcoming Events

Men's Tennis

Feb 7 at Methodist College, 2:30

Feb. 9 at Wesleyan University at Hilton Head, noon.

Feb. 11 vs. Kenyon College at Hilton Head, SC, noon.

Women's Basketball

March 1 CAC Championship/ TBA

Men's Basketball

Feb. 27 CAC Tournament Semifinals / TBA

March 1 CAC Championship/ TBA

Indoor Track

March 1 at East Tennessee State Invitational/ TBA

March 8-9 NCAA Nationals at Oshkosh, WI/ TBA

Women's Lacrosse

Mar. 1 at Longwood College 1 p.m.

Mar. 4 vs. Marymount University at the Battleground, 4 p.m.

Softball

Mar. 7-15 Fla. Rebel Games

Eagles Do Battle In CAC Tourney

Men Hustle Past Catholic in CAC Tourney

By Josh VanDyck
Bulletin Assistant Sports Editor

Down but not out, the MWC men's basketball team responded to the challenge and whipped Catholic University 69-56 in the first round of the CAC tournament Tuesday night. The Eagles (15-10), hosting a CAC tourney game for the first time in recent memory, opened the game on a 10-1 run and never looked back.

Prior to the start of the CAC tournament, the Eagles were something of a mess. Four consecutive losses had taken some of the luster off the team's breakout year, and two of those losses, against Shenandoah and York, were to teams the Eagles had previously defeated.

"Losing four in a row, and not really playing that well in most of them—I think it just snapped into everybody that the season isn't going to mean much unless we win the CAC tournament," said sophomore forward George Bunch. "We're all focused in on that right now."

That focus showed on Tuesday night, as the Eagles simply outlasted the Cardinals, beating them to virtually every loose ball. Several times those loose balls produced easy baskets underneath or open 3s for the Eagles, who revenge a 76-65 loss to Catholic in the schools' last meeting.

"We were just ready physically, mentally—in all aspects for this game," said sophomore point guard David Love. "When we concentrate and play with that kind of intensity, we're tough to beat."

Love, who finished with a team-high 21 points, was crucial to the Eagle victory. Playing almost the entire way, he controlled the tempo and kept his teammates calm throughout. At one point



Karen Pearlman

Senior Justin McCarthy tries to swat the ball from a CAC rival.

in the second half, after a 10-3 Catholic run had closed the Eagle lead to 10, Love scored eight straight points, including two three-pointers.

"David Love was absolutely unbelievable," said Bunch. "He controlled everything, and we won."

Though the MWC inside game was

stifled by the Catholic defense early, the Eagles were able to build a 36-22 halftime lead. The Eagles dominated that half with their outside shooting, as Love, senior Justin McCarthy, and sophomore Burt Burroughs bombed the Cardinals and forged an early

see HOOPS, page 7

Men's Tennis Ambushes VMI

By Jason Schultz
Bulletin Staff Writer

The men's tennis team came out of hibernation this past weekend, but only briefly. They hosted the Keydets of Virginia Military Institute, beating them for the first time ever, four points to three. This opener did not quite get the season rolling, though, as the men do not have another match until March 7.

Coach Roy Gordon was extremely pleased with his team's performance, savoring the chance to finally beat VMI.

"They were not quite as strong as they have been in the past, but they are still a Division I opponent," he said.

What made the difference for the Eagles over VMI this year were the six freshmen slots in doubles and singles play, and the one point the team got from winning two of the three doubles matches at the start.

The doubles matches were in fact delayed by 80 minutes Saturday because of heavy noon showers and a frigid crosswind coming in from the west. It took members of the men's and women's teams over an hour to squeegie off the hard-court surfaces down at the Battleground and then warmup, but they finally did get the match underway around 2:30 p.m.

Playing No. 1 on the doubles ladder for Mary Washington were senior Chris Wallace and junior Jason Fusaro. They faced Hayden McQuaic and Chris Braun of VMI. Fusaro and Wallace took control of the match early by rushing the net immediately and returning quick volleys to keep their opponents off-guard.

Fusaro in particular discovered a new strategy to keep VMI from returning volleys. He would leap up and smash down an overhead volley so hard in the opponents' frontcourt that it would bounce over the back fence and out of play. This seemed to get into the opponent's head and led to a few double faults.

Within an hour, Fusaro and Wallace had one of the Eagles two doubles wins at eight games to four.

In the No. 2 slot things did not go quite as well. Freshman Jay Nelson and

sophomore transfer Tim Martin struggled for over an hour before losing to Jay Kwon and Alan Johnson eight games to five.

"They were at the net before we were on every point," Martin said. "And we got behind early on every point."

Gordon had several conferences with Martin and Nelson during their match and later diagnosed the problem, saying, "Jay and Tim need to play with a little more power. They need a firmer pace on their shots."

It was the Eagles victory in the #3 slot that gave them the doubles point and eventually the one point margin of victory. Senior Brad Burch and freshman Jason Vickers simply rolled over Sam McClure and Jamie Cane eight games to three.

"We won mostly at the net," Vickers later said. "We served well, and the wind actually helped us some. We volleyed, played really well and just didn't let them win any points at the net."

A good example of this was a point played near the end of the match. After a hard serve, Burch slammed two return shots that got their opponents running the baseline and even ran one of them out of the picture, setting up Vickers for an easy winner down the left line.

The wind died down as the singles matches fired up just before 4 p.m. and a unique thing happened. All three veteran singles players, Burch, Wallace, and Fusaro lost their matches, while the three Eagles playing their first ever collegiate matches, Nelson, Vickers and Martin, all won.

At No. 1 in singles, Wallace lost to McQuaic 6-3, 7-5. Gordon seemed a little surprised at this since Wallace had beaten this very same opponent the previous year, but he didn't seem worried. "I know Chris is going to be okay. He beat this guy last year, but this time the guy got the ball deeper on Chris, and kept him on the run. Chris was unable to take advantage of the open court and the difference wound up being just a service break in each set."

At No. 3 in singles Burch lost in three sets to Braun, 6-3, 4-6, 6-4, and at No. 4 singles Fusaro won the first set 6-4 but



File Photo

Senior Chris Wallace is taking aim at another stellar year.

then barely missed the second set 5-7 and dropped the final set 2-6 against Johnson.

Again Gordon could see what went wrong and was not too terribly worried about it.

"Brad had an idea of what he wanted to do, and he tried to do that, but he just missed on a few crucial shots," he said. "He set up the point but couldn't finish it, and his opponent ran down a lot of balls."

Then the three first time singles players were able to pull out the match for the Eagles, which surprised Gordon a touch.

"I didn't have any expectations coming into the match. You can never be sure when there are so many new players, but I was very pleased."

Gordon went on to say how Martin's performance in particular was promising. Martin debuted at No. 2 on the singles ladder against Braun and won the three set match, 6-3, 4-6, 6-4.

Martin described it as a tough match,

Women Crushed By Salisbury St.

By Annie Wise
Bulletin Staff Writer

Sometimes it's better to look into the future than to dwell on the past. After the trouncing that the women's basketball team took in their last two contests of the season, they may do well to do just that.

"I think this season was, in the purest sense of the word, a rebuilding season," said junior co-captain Lindsay Stover. "You have a season where your chemistry is off teamwise, roles are changing and diversifying. This was a test to see where we could be next year. We'll be a ton more successful next year."

Things couldn't have looked much worse for the Eagles than they did Monday night, February 24, when they fell to the Salisbury State Seagulls, 101-62. The loss, in the first round of the CAC Tournament, ended the Eagles' season.

"I thought we hung in there with them for about the first seven or eight minutes of the game, and then we just seemed not to be able to score anymore," said Coach Connie Galahan. "We only ended up scoring 24 points. However, Salisbury [State] jumped out with some fast breaks and they shot well from the outside as well." After the first half, the Seagulls had doubled the Eagles' score and led 48-24.

While the Eagles struggled from the floor, the Seagulls remained on fire, partly due to the physical play of post player Jill Trout. Trout, who led her team in rebounds with 11 and contributed 23 points, seemed uncontainable.

"She's so solid," said junior Ashley Seekford, who guarded Trout man-to-man. "There's nobody on [our] team that has the physique to move her."

Stover, who joined Seekford in the 3-2

see WOMEN, page 7

see TENNIS, page 7



By Zak Billmeier & Brian Schumacher

1. Riddick "Semper Fi" Bowe

Big Daddy don't take orders from nobody - even the Marines. He had figured recently, since he was too fat and bored to be a fighter anymore, that life in the Corps was for him. Then, through some twist of fate, the motivation and level of personal fitness of Shannon Faulkner entered his body and Private Bowe was booted out of boot camp.

Apparently, Bowe had been heard to utter the word Marines hate most - "no." He had to have known about saying the n-word - surely he's seen "A Few Good Men" or seen a college girl try to leave a waterfront bar on the night the ship came in. He was probably angry that the dumb sergeant didn't order him to drop and eat 20 cheeseburgers. Or plates of nachos - with lots of beef and refried beans and extra cheese. Mmm... nachos.

"Just Say No" isn't an order, Riddick. And, as you may have discovered, eating lots and lots of "lite" food won't make you skinny. "Diet" ice cream doesn't make you lose weight. "Buns of Steel" isn't an instantaneous thing.

And what's more, getting punched in the nuts a few times doesn't make you a champion. It does make you what you are today - a washed up, fat ex-jock who's too dumb to say "yes" when a drill sergeant tells you to do something. If only the U.S. Armed Forces had a few regiments of men like you...

...we'd all be speaking Russian and eating sauerkraut. Good luck finding a job, buddy. If the Gun were a general, it wouldn't even let you be a sandbag in our corps.

2. Washington Crapitals

Memo to Caps G.M., David Poile: Your team sucks and they're going to miss the playoffs this season (which in the NHL is something like being the only kid not picked for a team in 6th grade P.E. class).

The only thing worse than the Caps right now is Poile's dye-job. Dave, you had white hair for 10 years. You're not fooling anyone.

In fact, the only thing more gutless than your team right now is you.

The team is rapidly becoming one of the worst teams in the league and you don't seem to have the guts to do something about it. Last week, some hockey publication rated the Caps as the team with the best young talent in the NHL. Unfortunately, the prospects aren't helping the team right now. Meanwhile, some of the leagues biggest stars have been shipped around like it was clearance week at QVC. Temmu Selanne.

Jeremy Roenick. Alexander Mogilny, are just some of the players that the Caps could have traded for if they were willing to give up a prospect or two.

Poile needs to go. In the era of free agency in the NHL, he has turned the Caps from one of the consistently best teams in the league to one of the most consistently mediocre teams. Step aside, Dave, we don't care about the Rod Langway trade anymore.

3. Bullets Fans

No wonder your team underachieves. You are a bunch of overpaid, corporate wannabes with no more spirit than Shannon Faulkner in high humidity. The Bullets, for once, walked back onto the court after halftime with a 21-point lead on Tuesday night, and none of you even cared, much less noticed that they were there. In fact, the biggest cheer of the night happened when some guy in the third row decided to get his freak on to some techno crap song during a timeout.

Maybe it's time all you tourists get your priorities straight. Take a lesson from the "Skins" fans - remember that the term "fan" is short for "fanatic."

4. Virginia Tech Football

After a 1997 season, during which 21 of Blacksburg's finest ended up behind bars for various malfeasances and misdemeanors, Tech decided that it was time to keep a closer eye on their little darlings. They have decided to require that all the players on the football team live on-campus, where the staff will be able to keep a shorter leash on the players.

The school is considering building a new dorm on campus to accommodate the players. They want the players to feel right at home, so it will come complete with bars on all doors and windows, community showers, and barbed wire fences outside.

5. The Gun's Parting Shot

For almost two years, The Gun has been taking up space here in The Bulletin. We've been taking aim on everyone from Michael Irvin (and the rest of the Cowboys) to Benny the Beaver (the Oregon St. mascot) and the Lounge Lizard. Now, it's time for us to ride off into the sunset (and head down to South America before The Man catches up with us).

The Gun will be hoistered after Spring Break. The final Gun will appear in the March 27 issue of the Bulletin (the first after Spring Break).

Now, we are sure that Cowboy fans everywhere (and Michael Irvin's lawyers), will be upset to see us go, but we're sure y'all will get over it.

We promise to go out with a bang, so buy your bullet - proof vests now.

HOOPS

page 6

lead that reached 19 points. In the second half, the Cardinals could get no closer than nine down. Senior Dan Zenker came out and scored four inside baskets as the Eagles pushed ahead 50-33, and then Love's outside game stopped a Catholic rally that had cut the lead to 53-43.

Still, Catholic made one final push, hitting a series of threes to cut the lead back down to 60-47 with three minutes remaining. Here the Eagles effort took over on two consecutive plays. First, McCarthy blocked a Cardinal layup and Love recovered the ball, feeding it long to Bunch, who was fouled and hit two free-throws. Then, on the next possession, Zenker made a sprawling save under the Eagle basket which Bunch recovered and then scored. From then on, the Eagles never looked back.

"The play that really made the game was when [Zenker] saved it under the goal, and I got it and made a layup," said Bunch. "We really just outlasted them, and they couldn't do anything with us."

For the game, McCarthy finished with 14 points, including two threes, and Zenker added 12 points and a team-high 11 rebounds.

Next up for the Eagles is Salisbury State at Salisbury on Thursday, as the Sea Gulls crushed York College 110-78 on Tuesday. MWC twice lost to Salisbury this season, losing a heartbreaker 66-65 at home and then getting blown out 97-76 on the road. This time, the Eagles plan on things being different.

"That's going to be a tough game," said Love. "We have to play at a much slower tempo than we did last time. We have to have the same kind of effort we had against Catholic."

Bunch agreed with Love.

"Salisbury comes down to can we dictate the tempo? If we can, then we'll win. If we can't, then we're gonna get hammered. But I think we can win. They're going to be thinking they can beat us easily because of what happened last time, but we've got a little payback waiting for them."

Payback time is 7:30 Thursday.

TENNIS

page 6

the ball over," he said. "Then in the middle of the second set I looked around and realized my opponent was getting frustrated. I got back to my game plan and got inside his head a little bit, and he just fell apart toward the end."

Gordon said, "Jason picked a weakness, he saw his guy was much weaker on his backhand side, and he got inside his head."

Though coming in without any expectations, the Eagles were still surprised. Not only did they beat an opponent they had never beaten before, but they beat them with their most inexperienced players and with their doubles play.

Now the Eagles have to go back to the practice courts for a few weeks, and hope that when they reemerge on March 7 down at Methodist College, they will again be pleasantly surprised.

B.S. (Bullet Staff) Sports Polls

NBA Hoops

1. Chicago (49)
2. Seattle (33)
3. Miami (30)
4. Detroit (25)
5. Houston (24)
6. LA Lakers (18)
7. New York (13)
8. Charlotte (8)
9. Minnesota (8)
10. Atlanta (7)

NCAA Hoops

1. Kansas (43)
2. Kentucky (32)
3. Minnesota (30)
4. Wake Forest (32)
5. S. Carolina (23)
6. Utah (18)
7. Cincinnati (15)
8. Duke (11)
9. N. Mexico (8)
10. UNC (4)

Hockey

1. Colorado (57)
2. Philadelphia (55)
3. Dallas (38)
4. Pittsburgh (35)
5. Buffalo (33)
6. Florida (30)
7. New Jersey (24)
8. Detroit (16)
9. NY Rangers (14)
10. Edmonton (9)

Best Female Athletes

1. Mia Hamm
2. Gabrielle Reese
3. Jen Rizzotti
4. Katarina Witt
5. Gabriela Sabatini
6. Miss Elizabeth
7. Christy Martin
8. Amanda Coetzer
9. Dennis Rodman
10. Madonna

This week's contributors to the B.S. Poll were: Brian Schumacher (Editor), Josh VanDyck (Asst. Editor), Aaron Isaacson (Staff Writer), Bullseye Hockey Expert, and all-around swell gal, Jenine Zimmers added to the NHL poll.

The honorable mentions for the 10 best females in sports: Mary Pierce, Matilda the Hun, Steffi Graf, Dawn Staley, the Hugh Mercer Girls Soccer Team, Rebecca Lobo, Chamique Holderslaw, and the Quarterback Princess.

Would you like to be a B.S. pollster? If so, just talk to Josh or Brian on campus (we probably won't bite, or anything), or call the Sports Desk at 654-1133.

WOMEN

page 6

zone effort to curtail Trout underneath, concurs.

"She's a tough one to guard because you can't move her," Stover said. She's solid, she's huge. All we could do is front her and have someone on the other side helping out."

The loss to Salisbury State came on the heels of Friday night's 73-63 home loss to York College of Pennsylvania that closed out the regular season. Plagued all season by uninspired first-half play, the Eagles went into halftime once again down, 34-24.

"We've had that problem during our season. Our first halves we play very tentatively and second halves we come out, seem to make the adjustments very well," said Gallahan. "Many of the teams we've played this season we've either tied or beaten in the second half but we've lost the game because we lost it in the first half."

In the second half, the team came alive, shooting 48 percent from the field and taking advantage of free throw opportunities, connecting on nine of thirteen from the stripe. Still, a few key mistakes in the final

minutes of the game cost the Eagles dearly.

"We made some mistakes right near the end and York jumped on it as usual," Gallahan said. "Our decisions that we're making sometimes lead us to turnovers. We'll play periods of time where we play excellent basketball but we just can't be consistent and sustain that for a long period of time."

Stover, one of three Eagles to pull down eight boards on the night, also noted a lack of intensity as a possible reason for the loss.

"The Goucher game [played earlier in the week] was a strange game because we were so far ahead and I think our intensity came down in the second half of that game just because we were ahead," said Stover. "Maybe we should've blown Goucher out to keep the momentum of the win going for the York game."

While the Eagles, who finished the season 8-15 overall, didn't exactly end the season on a high note, players and coach alike remain positive about the team's future.

"Since we'll have the same team next year and since no one is graduating, I hope that we can learn

from our mistakes and improve individually and as a team for next year," said sophomore starter Andrea Sellers. Sellers topped the steals and assists columns on the year, with 41 and 79 respectively.

Gallahan also envisions a strong team for next season.

"I think that we have a great nucleus form next year's team," she said. "Everybody is a year wiser and a year more experienced. We played an extremely strong schedule this year. Twelve of our fifteen losses were to teams that were ranked in our region, so that gives us really good experience against strong teams and, therefore, I think that helped us to improve during the season but I think it's also going to help us be ready for next season."

Junior Stover also agrees.

"The first year players improved in leaps and bounds," said Stover. "Our schedule was tough, but it gave us the chance to improve for next year."

Stover led the Eagles in scoring this season, accounting for 360 points, or nearly one fourth of the team's total offense. Stover also brought home top

.787 percent and in rebounds, both offensively and defensively.

Spring Intramural Schedule

Sport	Entry Dates	Managers Meeting	Play Begins
Bench Press	Feb. 17 - 26	Mar. 1, 10 am	Mar. 1
Badminton	Feb. 17 - 26	Feb. 26, 6 pm	Mar. 1
Indoor Soccer	Mar. 3 - 19	Mar. 19, 6 pm	Mar. 22
Field Hockey	Mar. 17 - 26	Mar. 26, 6 pm	Mar. 29
Softball Tourney	Mar. 17 - 26	Mar. 26, 6:30	Apr. 5
Volleyball	Mar. 24 - Apr. 9	Apr. 9, 6 pm	Apr. 12
Tennis	Mar. 24 - Apr. 9	Apr. 9, 6:30	Apr. 12
Ultimate Frisbee	Apr. 7 - Apr. 16	Apr. 16, 6 pm	Apr. 19
Floor Hockey	Apr. 14 - 21	Apr. 21, 6 pm	Apr. 23

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ENTERTAINMENT

Local H: Keepin' It Copacetic!

Concert Review

By Caroline Weaver
Bulletin Staff Writer

On Sunday, Feb. 23, a small phalanx of grungily-attired musicians—namely, Ednaswap, Failure, and Local H—invaded the Underground at Mary Washington College like wasps at a church picnic. This army didn't use pipe bombs or placards to get attention. Instead, they brandished musical instruments.

In Mary Washington's notoriously monotonous clime, the simple act of picking up a guitar may be revolutionary in and of itself. However, for these invaders—er, musicians—it was a matter of delivering the same old same old, with a few exceptions.

The evening began promisingly enough with Ednaswap, a five-piece import from L.A. who played a half-hour set to plug their new record "Wacko Magneto." By far the most interesting of the three bands on the lineup, the "Swap features a sexy femme singer with taut abs and a real voice—Gwen ("Just A Girl") Stefani's wet dream.

Many bands have female singers, but most of them don't play instruments and are generally there to stir up male fans' testosterone in hopes that raging hormones will fuel raging consumerism. Although Ednaswap's lead singer, in skintight black pants and a silky fuchsia peignoir, has obviously packaged herself to epitomize subculture seductiveness, she's no trophy. She can play accordion. More importantly, she makes it clear that she has agency: she owns her anger and her sexuality.

Not all audience members saw it that way, however.

"She reminds me of Perry Farrell [Jane's Addiction, Porno for Pyros], minus the endearing psychoses," said Jennifer Peltak, a London-based journalist and music critic. "But at least they haven't let being from L.A. hold them back."

Peltak gave thumbs up to the 'Swap's girl drummer. With the early-'90's explosion of all-female punk bands like Bratmobile and Slant 6, women drummers began to flourish, but they remain rare in co-ed bands. Ednaswap owes much to pioneers like Joan Jett and British girl punks of the '70's, like the Slits and the Au Pairs.

Ernesto Yermoli, a junior, agrees.

"Ednaswap reminded me of the Runaways [Jett's former band with heavy metal vixen Lita Ford]—only with boys," he said.

Whether they left audience members hot and randy or cold and prickly, Ednaswap commanded attention: a sore contrast to the next band, Failure.

Like Ednaswap, Failure hails from L.A.; in fact, the bands are chummy with one another. Musically speaking, however, they have little in common. Where the former band's set was dynamic and forceful, the latter's was flaccid and interminable. Failure's performance left many concertgoers nonplussed. "... To be honest, [Failure] are kind of popular alterna-teen type crap. They didn't have much depth," said freshman Katie Dargis.

However, tastes do vary. Tim McDonald, a senior and self-described "guitar geek," enjoyed Failure's multitudinous guitar effects.

"If I had that many guitars, I'd be in heaven," McDonald sighed.

Failure meandered through its set, making stabs at country-ish twangy tunes and college-hippy ditties from their new album "Fantastic Planet" before finally ending up on the post-grunge bandwagon with a none-too-rousing rendition of "The Nurse Who Loved Me."

By that time, the audience's enthusiasm had flagged so much that Failure tried to resuscitate them with a distracting slide projection that looked like a giant dolly hovering over the stage. It didn't add much spice.

Local H, the evening's headliners, avoided all that inconsistent stuff—they rode in firmly astride the Nirvana bandwagon, and they rode back out on it. For plenty of folks in the audience, that was just fine. After all, they had come to hear Local H's hit song, "Bound to the Floor (Keep It Copacetic)," which seems to have usurped Beck's "Loser" as the definitive Gen-X mantra.

To be fair, Local H deserves credit for its innovative setup. There are only two members in the band, but somehow they manage to achieve what their press release touts as an "incredibly full, balls-out, melodic rock" sound.

How? Scott Lucas, the lead singer, has a bass pick up in his guitar which is fed through a bass amplifier. At the same time, his guitar is also hooked up to a standard guitar amp, so it sounds as if he's playing both bass and guitar simultaneously. And Joe Daniels, the drummer, "... beats the heck out of his drum set." (Press release again.)

This way, Local H avoids a sonic castration complex (if such a thing exists).

Their promoters assure us that the band's irregular two-man lineup is NOT

see LOCAL H, page 9



Above: Scott Lucas plays the guitar and bass- at the same time!



Right: Joe Daniels beats the bejezus out of his drums.

Photos by Karen Pearlman

In this movie, aspects of the plot were deleted, and changes occurred that I never would have suspected (having read the book). All that aside, though, it was still decent.

Then again, maybe not. With actors like Clint Eastwood, Gene Hackman, and Ed Harris, how could they go wrong? Here's how: the script was poorly written, certain areas of the book were edited out so much that the plot didn't work without them. I think that the book was excellent; everyone should read it. However if you do, don't see the movie because you will be disappointed.

Without the benefits of the book, I really don't know what to say. I think the plot developed slowly and the end was too far fetched. The end of the movie is where it absorbed most of its weakness. The end of the movie tried to mirror the end of the book, and it just didn't work. Sorry folks, but it's not a very good movie.

Mark rates "Absolute Power" FEATHERWEIGHT

Sue's Analysis:

After "Absolute Power," we figured we would lighten things up a little bit with "National Lampoon's Vegas Vacation." I hate to slaughter the Warner Brothers' sacred cow and as much as you're going to hate hearing about it, I'm telling you for your own good: the movie was WEAK. If it is your life goal to see every National Lampoon's movie made, then good for you. Rent it. I think it made me laugh a couple of times, but only because I am totally enamoured with Ethan Embry, who plays Rusty Griswald. Chevy Chase is getting too old and the humor makes you wince more than laugh. But I bet you weren't going to see it anyway, right?

Sue rates "Vegas Vacation" WEAK

Mark's Analysis:

This is one of those times when you're watching the fifth sequel of some funny seventies movie and you say to yourself, "Where did the comedy go?" My roommate loved "Christmas Vacation" and I was a big fan of "European Vacation," but this final (we hope) vacation shouldn't have been taken. Chevy Chase and Beverly D'Angelo should have left this and moved on. Then again, where has she gone since her "Vacation" career? For that matter, where had she been before? Porn flicks? I don't see much future for her.

The kids were funny. Chevy was, well... Chevy, and Randy Quaid did his usual job. However, the idea is tired, the plot is overdone and the actors need to move their butts into the 90's market. These movies are old and worn out. Everyone will see it because they remember "Christmas Vacation," but be forewarned, DON'T SUCCUMB TO THE PRESSURE! Just remember the Griswalds as you did back when they were funny and move on.

Mark rates "Vegas Vacation" WEAK

Album Review

By Yori Tondrowski
Bulletin Staff Writer

Endtroducing...DJ Shadow

The man: DJ Shadow, a 24-year old from Davis, California, who has been a DJ since he was twelve.

The mission: To transform the image of a DJ from gangster rap, non-mixing, cookie cutter corn to a fresh, imaginative thinker who shows skill through musical intricacy and complexity.

The story: Josh Davis heard his first hip hop record at ten and began spinning at twelve. He started getting paid by working at parties and clubs and changed his name to DJ Shadow. His first released single was "Lesson 4" on Hollywood Basic.

The album: DJ Shadow puts his "Best Foot Forward" in his debut release, "Endtroducing." After twelve years in the game, Shadow finally gives his fans a full plate of sweet mixing style. Shadow has won critical acclaim from artists such as the Beastie Boys and the magazine The Source for good reason.

The trip-hop element in Shadow's style is notable through out the entire album. The first track, "Building Steam With A Grain Of Salt," feels lethargic and dreamy. Shadow plays with the beats per minute to keep the listener guessing and awake.

The second track, "The Number Song," has plenty of hip-hop vibes. Shadow lays down some old Public Enemy beats, alternating the beat speed with some groovy, weirded-out effects that come off as phat and original. The next couple of tracks are a little too trip-hoppy for my taste, but Shadow ends the album strong.

The dopest tracks on the album have to be numbers 8-11. "Mutual Slump," track 8, shows the true skill in Shadow's style. The beats are hard and driven, with eerie effects over them. Shadow constantly switches the beats per minute with the endless amount of samples in his boxes.

"Organ Donor" has the same abstract formula, but with some cool organs to give one more side to Shadow's depth. All DJs have to be impressed with Shadow's ability to use so many different types of music and his fresh style of constantly mixing up rhythms and beats in uncommon ways. The organ in this track makes it extra-buttery.

The next track, "Why Hip-Hop Sucks In '96," is only about 40 seconds long. Shadow lays down a west coast rhythm that made me think of 2 Pac

see ALBUM, page 9



By Mark Finney and Susan Weiss
Bulletin Movie Critics

Hi again! We missed the call of duty last week, but we've made up for it. This week we suffered through two movies for the sake of you people. It wasn't easy, but we do what we can for the benefit of mankind.

Sue and Mark's Rating System:

Loser
Weak
Featherweight
Middleweight
Heavyweight

Sue's Analysis:

The first movie we saw was "Absolute Power," the new Clint Eastwood film based on the theme, "government is EVIL." Eastwood plays the role of a seasoned thief who witnesses a murder while robbing the home of a notable official. Que dilemma! A well-crafted plot, probably better if you haven't read the book or if you don't go with someone who has, as they will be disappointed and ruin the movie for you (a-hem). Shoddy dialogue takes away any real dynamic power in this one. Even Eastwood doesn't live up to the standards set by Harrison Ford in the Tom Clancy movies, but it's hard to keep up. If you never quite understood the Tom Clancy movies, then this one might be right on your level. It isn't real complicated.

Sue rates "Absolute Power" MIDDLEWEIGHT

Mark's Analysis:

OK now, I read the book, and when they say, "based on the book," they are using the most liberal of definitions. Central characters were eliminated

WMWC Top Ten List

Place	Album	Artist
1	"Secret Samadhi"	Live
2	"Sampilation"	Morphine
3	"Lost Highway"	Various Artists
4	"Unknown Country"	The Clean
5	"50000 BC"	Shudder to Think
6	"Earthling"	David Bowie
7	"Breathe"	Midnight Oil
8	"Stereo"	Pavement
9	"Off the Wagon"	L7
10	"A Few Small Repairs"	Shawn Colvin

The Top Ten List is compiled by the Music Dept. of WMWC and is determined by the amount of airplay an album receives by the DJs of the station. Questions? Please call the Bulletin at x1133 or WMWC at x1152.

Local Music Scene

George Street Grill
Saturday, Anxiety

Sante Fe Grill
Friday, Van Dangos
Saturday, Van Dangos

Irish Brigade
Thursday, Irish Canadian folk music
Friday, Irish Canadian folk music
Saturday, Irish Canadian folk music

Coming Attractions...

Thursday, Feb. 27: Movie, "Gates of Heaven" and "Vernon, Florida," 7:30 p.m., free, Monroe 104.

Saturday, March 1: Movie, "101 Dalmatians," 7 p.m., \$1, Dodd Auditorium

Saturday, March 1: Movie, "Sleepers," 10 p.m., \$1, Dodd Auditorium

Sunday, March 2: Movie, "101 Dalmatians," 7 p.m., \$1, Dodd Auditorium

Thursday, Feb. 27 - Sunday, March 2: Play, "Getting Out," by Marsha Norman, duPont Hall, Klein Theatre; Feb. 27-March 1, 8 p.m.; March 2, 2 p.m.; \$6 general admission, \$2 senior citizens & students

Until Sunday, April 13: Continuing art exhibition, "French Impressions: 19th-Century Prints & Drawings," Ridderhof Martin Gallery, free.

The Movie Game

Simply link movie actors through their co-stars, like so:
(Remember - connections that involve TV in any way do not count)

Here are this week's Movie Game matches:

This one is pretty easy:

Chris O'Donnell and Dianne Wiest

Here's one that's a little harder:

Paul Sorvino and Jackie Gleason

Do you have any matches you would like to see in the Bulletin? Make up your own and send them to box 604 with the solutions.

Here are the answers to last week's puzzles, provided by Chandra Dasgupta and Sarah McCall:

Liv Tyler and Warren Beatty

Liv Tyler - Jeremy Irons (Stealing Beauty); **Jeremy Irons** - Meryl Streep (The French Lieutenant); **Meryl Streep** - Annette Benning (Postcards From the Edge); **Annette Benning** - Warren Beatty (Bugsy)

James Dean and Alicia Silverstone

James Dean - Natalie Wood (Rebel Without a Cause); **Natalie Wood** - Robert Redford (Inside Daisy Clover); **Robert Redford** - Michelle Pfeiffer (Up Close and Personal); **Michelle Pfeiffer** - John Malkovich (Dangerous Liaisons); **John Malkovich** - Gary Sinise (Of Mice and Men); **Gary Sinise** - Robin Wright (Forrest Gump); **Robin Wright** - Cary Elwes (The Princess Bride); **Cary Elwes** - Alicia Silverstone (The Crush);

Send your solutions, and puzzle suggestions to the Bulletin at box 604 - Just write it down and drop it in the Campus Mail slot with our number. Next week we will print the answers and give two more exciting movie matches. Oh, and don't forget to put your name on it!

REPUBLICAN page 3

these feelings, how would you feel? I imagine it would feel pretty lonely. You and I should both thank God that we never had to worry about such things.

As someone who supposedly espouses the values of conservatism (As you are the head of College Republicans) why is it that you trample on the right that we conservatives hold so dear, namely the right to be left alone?

Someone being gay does not affect you. They have the right as an

individual to do what they want with themselves so long as they respect the rights of other individuals. Gays and lesbians are human beings and they deserve the same respect as everybody.

It is the absolute disregard for fundamental respect in your column that infuriates me.

I do not like political correctness. As a matter of fact I loathe it. But in order to negate those who wish to shove PC down our throats we must be respectful of one another. Insults

and blanket statements do absolutely nothing to win people over to your side.

On behalf of conservatives who value the principles of tolerance, open mindedness, and respect for each individual despite their sexual orientation, I say that though Garrett Burris may be the head of the College Republicans, he most definitely does not speak for us.

Freedom and free minds are good things. As college students we must reverse and defend both.

Nick Sorrentino
Junior

HATE page 3

that a homosexual person is immoral and unworthy of respect.

He says sarcastically, "They represent a high level of morality that each and every American should only hope to have" and that they "merit all the respect and dignity they receive."

He stereotypes them as

materialistic, as wearing flashy clothes, and buying Michael Bolton albums.

Gays and lesbians do not choose to be that way. Who would choose to be ostracized by society, to risk losing their job, to be forced to live a lie because the truth may cause their friends and families to turn against

them?

It seems that they are the last group that it is socially acceptable to hate. That does not make it right however.

In writing his editorial, Burris has shown Mary Washington that he is hateful and homophobic.

Jenny Burger
Freshman

ANGRY page 3

make me dirty, it's not sinful. Because I never decided to be a homosexual, I believe God created me gay - just as he created Mr. Burris heterosexual. I also believe God wants me to be in relationship with him, not in spite of my sexual orientation, but because he loves me. I strongly believe that he disapproves of the hatred and homophobia Mr. Burris expresses in his piece.

Thank you, Mr. Burris, for

reminding me how valuable my college education has been. And for reminding me how lucky I have been to have loving friends, residents and family supporting me. I also arrived here with stereotypes about people who were different from me. I found that when I began to know people for who they were, my stereotypes crumbled away.

I invite Mr. Burris to get to know me and others like me for who we are.

He will be surprised at how wrong his stereotypes have been. Go to a residents life S.H.A.D.E.S. performance, attend a Human Relation Peer Educator program, or I'd be happy to talk with him. I urge you Mr. Burris to make the most of your four years here - Educate yourself!

Jeff Robey, Senior
Head Resident of Willard Hall

HETEROSEXUAL page 3

existence.

Burris spoke of the "fascist" signs that gay rights activists hold up at Republican rallies. I saw some truly genius ones held up high with pride at the DC AIDS quilt by a group including some right-winged Republican activists quoting "Thank God for AIDS." Maybe these Republicans did not know that AIDS

is not only a gay disease. Maybe they are thanking God for their own death sentences...

How about some "straight talk." I do not blame Burris for his ignorant onslaught and derisive sarcasm. I understand that this results from the background in which he was raised. It is tough, though, to keep from commenting on the ignorance and

weakness he has exposed to a campus already weary of the Republican Party name. I invite him to respond to this editorial in the same "mature" fashion in which he wrote his first one. Maybe he can "whine" some more about how much homosexuals "cry."

Joshua Graves
Freshman

SAFETY page 3

forum.

It is easy for me, for them, for any of us, to fire off words in jest or words in anger, but it is a much harder task to face each other and ourselves, and work it out through dialogue that takes us all to a higher level of

awareness.

The Bulletin has made a reputation for itself by holding sacred the freedom we all utilize to write, read and react to the printed word.

The editorial staff of the Bulletin deserves further praise for working

towards awareness through an exchange of the spoken word.

Our community will always benefit from such follow through.

William Henry Lewis is an assistant professor of English at MWC.

LETTERS page 3

white statesmen depicted did not arrive and prosper on Earth or in Virginia without the help of women. Take, for example, George Washington. We could find out who his mother was and include her on the walls of Monroe.

By including women and minorities (Native Americans were

also central to Virginia's early history) we would present more than the small, unrepresentative part of our past on the walls of our historically female institution.

Perhaps by next February (Black History Month) and March (Women's History Month) we can include these groups in the history depicted on our

walls. Maybe then everyone passing through Monroe could see themselves as part of Virginia's past.

And maybe that will help them see a role in Virginia's future and the future of Mary Washington College.

Margaret A. Ray is an associate professor of Economics

Letters:

Anger Over The Portrayal Of Gays, Continued....

Editor:

Sunday night, Feb. 23 at 9p.m. in the Randolph Hall T.V. room, an Executive Board Meeting of the Mary Washington College Republicans was held.

The intent was to discuss the recent column written to the Bulletin by Chairman Garrett Burris, "Straight

Capitalism," and its recent ramifications.

This article was not written with the consent of the College Republicans and is in no respect endorsed by the club.

The MWC College Republicans rightfully respect the opinions of others and their ability to express

them yet this particular opinion is not the view of the club.

We invite all to our meetings regardless of political orientation. Thank you.

Erik D. Kahill
Interim Chairman, MWC College Republicans

Editor:

I would like to take this opportunity to respond to the article printed in the Opinions section of the Bulletin on Feb. 20 entitled "Straight Capitalism," by Garrett Burris. I am writing on behalf of both myself and countless others that found this article extremely offensive.

In the first paragraph of the article Burris states that he is responsible for "detrimental changes in society." I agree wholeheartedly. However, I don't think the reason he is responsible is because he is a straight male, as he said, but because he is a narrow-minded, ignorant and misinformed.

Where did he get his information? I noticed that he didn't quote any statistics regarding the percentage of the homosexual population that actually listens to Michael Bolton or rents James Dean videos.

Why is this?

Could it be that he manufactured

these associations? Surely he didn't interview any homosexuals to ask them about their movie or music preference. No, his obvious homophobia must have prevented him from going within speaking distance.

When he said that it "isn't safe for [homosexuals] to donate blood," was he alluding to a belief that all homosexuals have AIDS? If he had taken the time to do any research at all, he would have discovered that the AIDS virus is not most prevalent among homosexuals, but among heterosexuals, like himself.

The homosexual community isn't even the fastest growing AIDS carrier; women ages 18 to 24 are.

And with regard to his moral attack on homosexuals and his mention of the Bible, has he forgotten about the separation of church and state? In this country the Bible is not authority; The Constitution is, which

was designed to "insure domestic tranquility" and "promote the general welfare," among other things. These are the moral standards Americans live by.

In his closing paragraph he states, "When you're homosexual, you get to whine and cry about anything and everything you want? Wow, I am getting goose bumps just thinking about the possibilities a homosexual lifestyle holds."

If he is feeling oppressed because he is a straight male, perhaps he should work on changing his attitude instead of his sexual or affectional orientation.

In the words of Martha Washington, "The greater part of our happiness or misery depends on our dispositions and not on our circumstances."

I couldn't have said it any better myself.

Jennifer Hunt
Freshman

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ELECTION, page 1

offered congratulations after the names were revealed. Students voted for their favorite candidates in residence halls or outside the Eagle's Nest on Feb. 26. To avoid biasing voters, candidates were required to have their campaign posters down before official voting began, according to election regulations.

Some students complained about lack of publicity for the elections.

"I knew [the elections] were coming up because I saw the banners and posters, but I had no idea exactly when they were," said freshman Brent Bensten.

Along with these newly elected officials, the structure of the judicial system will undergo a face lift next year.

"Next year, the entire judicial system at MWC will be revamped," said Odell. "We are going to do away with Peer Review Boards and enlarge the Judicial Review Board, adding more representatives from each class."

Odell's position as Judicial Review Board Vice Chair is new, created this year to accommodate the larger Review Board next year.

"Basically, I will be assisting Beth [Judicial Review Board Chairman] in her duties, and if for some reason she can not make it to a trial, I will act as the chairman," Odell said.

Odell expressed interest in increasing communication between students and the administration.

"We want to open up the communication lines with the administration. We want to take a pro-active stance and make sure we are aware of things happening before they actually

happen, not after. We also plan to have a pamphlet published as well as tables set up to inform and educate the students about the Judicial Review Board."

Grandle also had many ideas on how to improve the Honor Council and make it more student-oriented.

"I want to hold an ethics conference of some kind and/or have senior seminars where seniors can learn about ethics in the classroom as well as in the job fields they choose. Honor is a very important thing at MWC, but I want people to be aware of the ethics behind honor."

Grandle wants to incorporate the student body into her ideas by suggesting that an ethics course be taught at MWC as a requirement, possibly even being taught by upperclassmen for credit.

"I want to keep the student body and administration informed of what we will be doing. I plan on having more planned activities; maybe even a radio show."

After the hustle and bustle of election madness, it seemed that, winner or not, everyone was glad the tension was over.

"I'm just relieved [the elections] are over. I'm really proud and happy of everyone," Grandle said.

Sophomore Honor Council Representative Mike Canty offered these words of congratulations and condolences to the candidates: "The real winner tonight is Mary Washington. The quality of the candidates this year was of the highest caliber."

POOR, page 1

made," he said.

Student government leaders conceded that the administration is not entirely at fault for the strained lines of communication.

"It's falling off on both sides. Administration claims that they are not receiving Senate minutes. They should make more effort, though. It's their responsibility to come to Senate," Weaver said.

Senate Board member Anne Daugherty feels that regular meetings between the administration and Senate are essential to maintain good relations.

"I'm glad that they came. I hope that [Chirico] honors his commitment to keep coming to Senate on a regular basis. I'm just used to Dean Beck, who did a lot more," she said.

Chirico blamed a busy schedule for his absence at earlier meetings and informally agreed to keep coming back. He said he was willing to meet individually with concerned students and small groups.

"I offered to meet with some of you in smaller groups, because it was the only time I had," said Chirico in response to students' questions about SGA involvement in the decision-making process.

Senior Thomas Johnson felt his colleagues may have gone overboard in their criticism of Chirico and Surita.

"I think the Senate in general was too quick to make assumptions that the administration was not interested in what they had to say," Johnson said.

FLOOR, page 1

of globalization," he said. "All the details are not completely worked out, but there will be an application process for interested students."

Despite proposed plans for the scholarship, leadership and service community, the students of the foreign language houses (Brent, Fairfax, and Tyler Halls) only have unofficial word.

"All of the foreign language groups will be moving to the third floor of Westmoreland, but it's not official yet," said H.D. Dempsey, vice president of Brent Hall.

In an attempt to alleviate some of the crowding in Woodard Campus Center, it is possible that Brent Hall will be converted to a mini-conference center for use by both students and faculty, according to Chirico.

According to Ray Tuttle, assistant director of residence life, an official memo was sent to all students on Feb. 25, explaining the decisions of the groups inhabiting the houses but not commenting on final decisions. Chirico hopes to have all decisions made soon and would like student input on the future of the houses.

Ron Singleton, vice president of college relations and legislative affairs, acknowledges that the decisions should be made as quickly as possible.

"Hopefully this will be settled by the end of the semester," said Singleton.

Bullet Readers Poll Results

1. How do you feel about changes made in special interest housing?

9.5% Strongly Support
0.0% Support
23.8% Oppose
66.6% Strongly Oppose
0.0% Don't Care

2. How do you feel about special interest floors in residence halls?

4.7% Strongly Support
9.5% Support
33.3% Oppose
47.6% Strongly Oppose
4.7% Don't Care

3. Do you feel that student interests are adequately accounted for by the administration?

9.5% Yes
85.7% No
4.7% Occasionally
0.0% Don't Care

4. Does the Honor System carry out its mission effectively at MWC?

52.3% Yes
14.2% No
38.1% Occasionally
4.7% Don't Care

5. What year are you?

9.5% Freshman
4.7% Sophomore
28.5% Junior
47.6% Senior
4.7% BLS

6. Where do you live?

57.1% Residence Hall
9.5% Special Interest House
33.3% Off-Campus

Data compiled from the 21 responses received

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